

# 2012-2013 Audition Information

## Trombone



**1. Solo piece.** Prepare a polished, recital-ready, unaccompanied solo piece. You may play any work of your choice, but the level of difficulty should be an accurate representation of your technical and artistic ability. Remember, it is not so much what you play, but how well you play. Your solo piece need not be memorized. You may be asked to stop playing before you reach the end of your prepared piece; if this happens, please understand that it is only in the interest of time, not a reflection of your playing.

**2. Excerpts.** Play one excerpt, included in this packet, closest to your ability level. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context. As with your solo piece, the performance of your excerpt should be an accurate representation of your technical and artistic ability.

With your solo and/or your prepared excerpt, you may be asked to play it again in a different manner (slower, faster, more lyrically, etc.). Please regard this as evidence of your musical flexibility, which will weigh heavily on the success of your audition.

**3. Scales & technique.** All required scales must be memorized. Automatically play the corresponding arpeggios to a scale, if required.

**PHILHARMONIC ORCHESTRA Scales:** All major & natural minor scales in 1 octave. **Technique:** Must be able to produce a clear, full tone. Must demonstrate a beginning use of vibrato.

**REPERTORY ORCHESTRA Scales:** ALL major & minor (harmonic, melodic & natural) scales in 2 octaves. **Technique:** Must have begun work on tenor clef. Must be able to double & triple tongue at the following speeds: 8th note triplets at  $\text{♩} = 72-80$ , 16th note triplets at  $\text{♩} = 132-140$ .

**SYMPHONY ORCHESTRA Scales:** ALL major & minor (harmonic, melodic & natural) scales and corresponding arpeggios in 2 octaves. **Technique:** Must have a working knowledge of tenor clef and begun studying alto clef. Must be able to double & triple tongue at the following speeds: 8th note triplets at  $\text{♩} = 92$ , 16th note triplets at  $\text{♩} = 152$ . Euphonium skills helpful, but not required.

**4. Sight-reading.** Sight-reading for all orchestras will include complex rhythms relative to the level of orchestra.

**5. Orchestra placement.** Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year.

**6. Auditions are closed to the public, including parents and families.**

**7. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.**

**FOR ADDITIONAL AUDITION TIPS, REFER TO THE AUDITIONS PAGE AT [WWW.MNYOUTHSYMPHONIES.ORG](http://WWW.MNYOUTHSYMPHONIES.ORG).  
Questions? Call (651) 699-5811 or e-mail [mys@mnyouthsymphonies.org](mailto:mys@mnyouthsymphonies.org).**

**PHILHARMONIC EXCERPT:**

Russian Sailors Dance by Reinhold Gliere, *arr. Isaac*

Note: Please prepare the top line when there is a divisi

Tempo: ♩ = 120

The musical score for the Russian Sailors Dance is written in bass clef with a 4/4 time signature. It consists of three staves. The first staff features a series of chords with dynamic markings *f*, *sf*, *sf*, *sf*, and *sf*. The second staff is marked *Solo* and contains a melodic line with accents and a *4* marking. The third staff is marked *Più mosso* and contains a melodic line with accents and a *f* dynamic marking.

**REPERTORY EXCERPT:**

Die Meistersinger by Wagner

Tempo: ♩ = 112

The musical score for Die Meistersinger by Wagner, measures 195-202, is written in treble clef. It begins with the tempo marking **M** *Sehr gewichtig* (*Molto pesante*). The score includes dynamic markings *immer ff* (*sempre ff*) and *piu f*. Instrumental markings include *\*Tromb. I*, *\*Tromba III*, and *\*Corno IV*. The score shows a melodic line with various rhythmic patterns and dynamics.

**SYMPHONY EXCERPT:**

Symphony No. 8, Op. 88 by Antonin Dvorak, mvt 4

Tempo: ♩ = 144

*Tempo I.*



*Più animato.*

