2012-2013 Audition Information
Oboe

minnesota youth symphonies
you'll be amazed.

1. Solo piece. Prepare a polished, recital-ready, unaccompanied solo piece. You may play any work of your choice, but the level of difficulty should be an accurate representation of your technical and artistic ability. Remember, it is not so much what you play, but how well you play. Your solo piece need not be memorized. You may be asked to stop playing before you reach the end of your prepared piece; if this happens, please understand that it is only in the interest of time, not a reflection of your playing.

2. Excerpts. Play one excerpt, included in this packet, closest to your ability level. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context. As with your solo piece, the performance of your excerpt should be an accurate representation of your technical and artistic ability.

With your solo and/or your prepared excerpt, you may be asked to play it again in a different manner (slower, faster, more lyrically, etc.). Please regard this as evidence of your musical flexibility, which will weigh heavily on the success of your audition.

3. Scales & technique. All required scales must be memorized. Automatically play the corresponding arpeggios to a scale, if asked.

> **PHILHARMONIC ORCHESTRA Scales:** ALL major & natural minor scales in 1 octave. **Technique:** Must be able to produce a clear, full tone. Must demonstrate a beginning use of vibrato.
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> **REPERTORY ORCHESTRA Scales:** ALL major & minor (harmonic, melodic & natu3ral) scales in 2 octaves. **Technique:** Must have begun work on continuous vibrato. *NOTE: Students placed on oboe may be asked to play English horn at some point during the season.*
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> **SYMPHONY ORCHESTRA Scales:** ALL major & minor (harmonic, melodic & natural) scales and corresponding arpeggios in 2 octaves. **Technique:** Must be able to play with continuous vibrato. *NOTE: Students placed on oboe will likely be asked to play English horn at some point during the season.*

4. Sight-reading. Sight-reading for all orchestras will include complex rhythms relative to the level of orchestra.

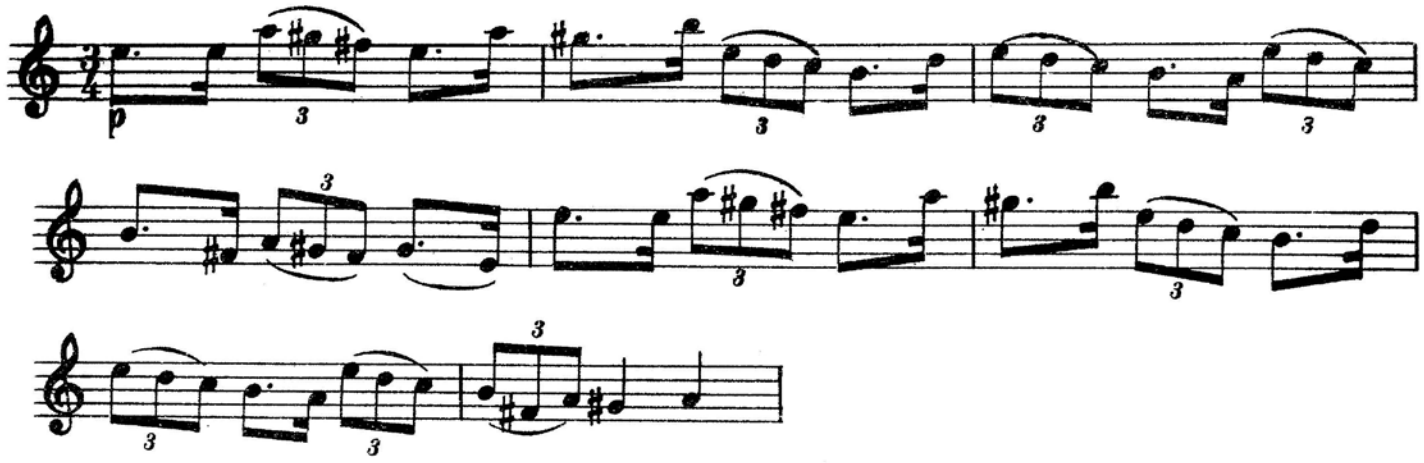
5. Orchestra placement. Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year.

6. Auditions are closed to the public, including parents and families.

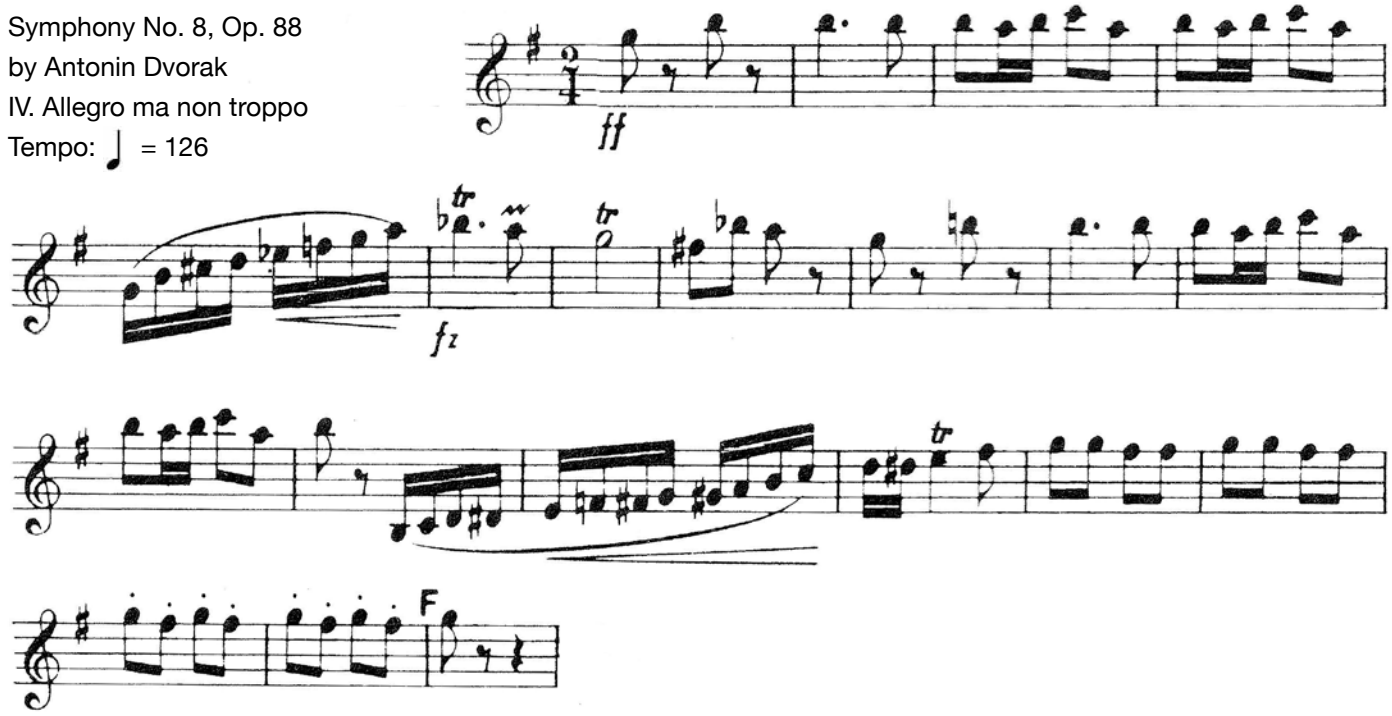
7. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.

FOR ADDITIONAL AUDITION TIPS, REFER TO THE AUDITIONS PAGE AT WWW.MNYOUTHSYMPHONIES.ORG.
Questions? Call (651) 699-5811 or e-mail mys@mnyouthsymphonies.org.

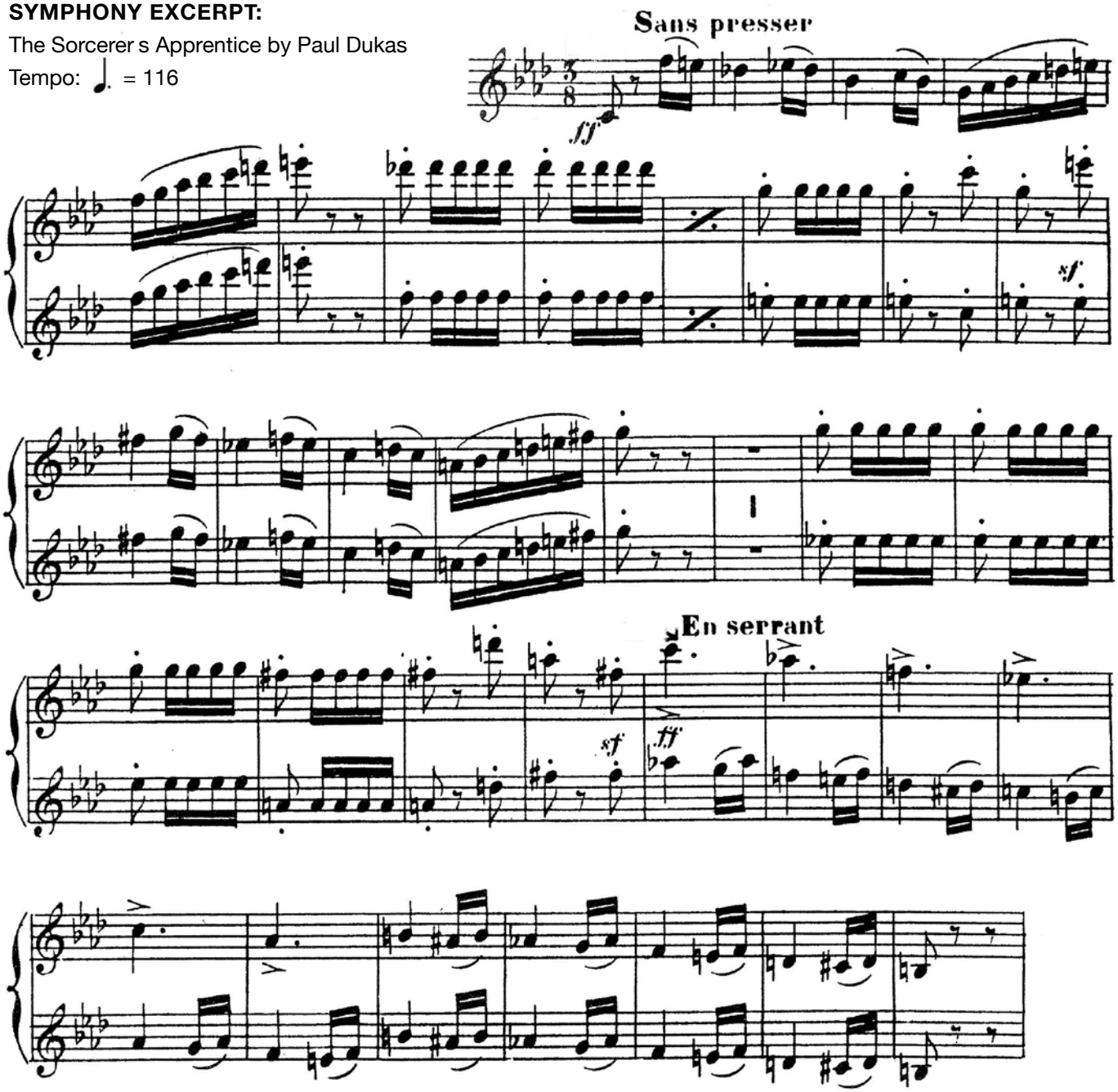
PHILHARMONIC EXCERPT:
Swan Lake: Suite by Piotr Tchaikovsky
VIII. Mazurka
Tempo: ♩ = 126



REPERTORY EXCERPT:
Symphony No. 8, Op. 88
by Antonin Dvorak
IV. Allegro ma non troppo
Tempo: ♩ = 126



SYMPHONY EXCERPT:

The Sorcerer s Apprentice by Paul Dukas

Tempo: ♩. = 116