

# Symphony Solo Competition 2007-2008



**PRELIMINARY CD DUE:** Saturday, October 13, 2007

**SYMPHONY SOLO COMPETITION FINALS:** Sunday, October 28, 2007, 3:00 PM

*Please Note: The finals will be a public performance at St. Luke Lutheran Church in St. Paul and is free and open to the public.*

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## Rules and Regulations

- 1) Applicants must be a full-time member in Symphony Orchestra for all three trimesters.
- 2) Past solo competition winners are not allowed to participate in consecutive seasons.
- 3) Selected piece may be either a movement of a concerto or a work that is written for solo instrument(s) with orchestral accompaniment. It is your responsibility to be sure the orchestra parts are currently in print. The orchestration must include the majority of the instruments in a symphony orchestra.
- 4) Preliminary CD should be recorded as a standard audio file, not as an MP3 or Wave file.
- 5) CD's must be clearly labeled with your name and the title of the work that is being performed. CD's will be returned to the student. The preliminary CD should be the exact work that would be performed at the competition finals, and should be recorded **without an accompanist**. If selected as a finalist, you will be required to perform with an accompanist in the competition finals, and will need to list the name of your accompanist on the application form.
- 6) Finalists will be selected by Co-Artistic Directors, Claudette and Manny Laureano. All applicants will be notified when the finalists are selected.
- 7) Finalists will need to provide a copy of the music for the judges at the finals.
- 8) Finalists are expected to perform their piece from memory.
- 9) The winner of the competition will perform at the MYS concert on February 24, 2008 with the Symphony Orchestra.

**Return this form and your CD to the Administration Desk by October 13th.**

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## 2007-2008 Symphony Solo Competition Registration

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Email address \_\_\_\_\_

Title of Work (include composer, opus, movement)

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Publisher of Work \_\_\_\_\_ Is this a rental piece? YES NO

Name of Accompanist (Required) \_\_\_\_\_

Signature of teacher \_\_\_\_\_ Date \_\_\_\_\_