

# MUSIC EDUCATION CLASSES WITH TERRY BURK



Minnesota Youth Symphonies is dedicated to providing comprehensive musical experiences for students. Taking advantage of music education classes prepares students for college coursework—and may help students test out of freshman requirements! These classes are offered as part of the MYS program and are included in the tuition fee at no extra charge. Parents and siblings are also welcome to attend. **Class sizes are limited and registration is required.** Registration forms are available at rehearsal and on the MYS website at [www.mnyouthsymphonies.org](http://www.mnyouthsymphonies.org).

## WHAT'S PLAYING AT MYS?

**11:00-Noon, Senior High Choir Room**

**Class dates (16 sessions):** Sept. 26, Oct. 3, 10, 17, 31, Nov. 7, 14, Nov. 21, Dec. 5, Jan. 9, 16, 23, 30, Feb. 20, 27, March 6.

Note: Class continues through all 3 trimesters.

How about a stimulating course created for MYS parents? You deserve it! (String Orchestra students may attend as well.) Content will include background on the pieces performed by every MYS orchestra for the 2009-2010 season. We will explore the biographies of the composers plus the construction of each piece, its orchestration, history, and unique qualities. We will also compare, contrast and critique recordings of these pieces performed by the worlds finest orchestras. Bring your coffee and enjoy!

## WHO'S AFRAID OF THE BIG BAD T.E.E. (Theory Entrance Exam)

**Noon-1:00, Senior High Choir Room**

**Class dates (8 sessions):** Sept. 19, 26, Oct. 10, 17, 31, Nov. 7, 14, 21

It is coming...the dreaded conservatory/college music theory entrance exam! Learn what to expect and how to "stay cool" under pressure during your test. Several MYS graduates have reported back that they were able to place in a higher level music theory class or test out of some of their freshman music theory ear training course work as a result of taking this course. Empower yourself by learning how to demonstrate what you DO know when you face your actual test. This ear-training course is designed to help students:

1. Develop relative pitch (or develop harmonic and intervallic listening skills for pitch recognizers)
2. Recognize and identify intervals, chord color and chord position
3. Learn to take melodic, rhythmic and harmonic dictation
4. Gain experience through a series of mock exams similar to those given to entering freshmen at conservatories or colleges.

## FUNCTIONAL HARMONY 101: PROGRESSIVE THINKING (A.K.A A "CHORDING" TO BURK)

**8:45-9:45am, Senior High Choir Room**

**Class dates (8 sessions):** Jan. 9, 16, 23, 30, Feb. 20, 27, March 6, 27

**Repertory/Philharmonic Students**

During the past season (2008-2009), MYS received a multitude of requests for a course teaching the fundamentals of functional, tonal harmony. This course will explain chord colors, chord function, chord progressions, chord positions, chord choices, and will strive to answer the question: "How do I harmonize a melody?" Basic rules of voice-leading and some non-threatening harmonic analysis will also be included. Come explore how tonal harmony works!

**Because of the class times that are available not all classes are open to all orchestra levels.**

## Music Education Registration Form

There are no fees for the Music Education classes but we do request that you pre-register so we know how many will be participating. Classroom size may limit participation, so please register early.

Please return this form to the MYS information desk at rehearsals or auditions or drop us an email indicating the name of the class(es) you are interested in. Email: [mys@mnyouthsymphonies.org](mailto:mys@mnyouthsymphonies.org)

Check the class(es):  What's Playing at MYS?  Who's Afraid of the Big Bad T.E.E.  Functional Harmony 101

Name: \_\_\_\_\_

Orchestra: \_\_\_\_\_

Parent Email: \_\_\_\_\_

Student Email: \_\_\_\_\_