

# Music Education Classes with Terry Burk



Minnesota Youth Symphonies is dedicated to providing comprehensive musical experiences for students. Taking advantage of music education classes prepares students for college coursework and enhances their musical experience! These classes are offered as part of the MYS program at no extra charge. Parents and siblings are also welcome to attend. **Class sizes are limited and registration is required.** Use the registration form below or email us at [mys@mnyouthsymphonies.org](mailto:mys@mnyouthsymphonies.org) and include the information requested on the form.

## COMPOSITION

Session 1: September 25 - December 18, 2010

11:00-Noon: String Orchestra  
Noon-1:00 Symphony Orchestra

Session 2: January 8 – April 2, 2011

8:45-9:45am: Philharmonic & Repertory Orchestra

*Please Note: Students may not meet on some Saturdays during the session. A schedule will be given to students at their first class.*

This course is designed for students who wish to flex their composing muscles. *Beginners or experienced composers welcome.* After the first class, individual and small-group lessons will be provided. Students are encouraged to develop their own unique style. Instruction in traditional “Beethoven-style” harmonization is also available. An opportunity for the students to perform their compositions will be scheduled.

## MYS COMPOSERS’ NEW MUSIC CHAMBER ENSEMBLES

Join in the fun and be the first to play exciting new music created by your peers! Performers will rehearse on an “as needed” basis. If you are interested, please use the registration form below and we will give you additional details and let the student composers know what instruments are being covered.

## SOLFÉGE (Sight singing)

Session 1: September 25 - December 18, 2010

8:45-9:45am: Philharmonic & Repertory

Session 2: January 8 – April 2, 2011

Noon-1:00pm: Symphony

*Please Note: Students may not meet on some Saturdays during the session. A schedule will be given to students at their first class.*

This course utilizes solfeggio sight singing (do, re, mi etc.) to teach students to “hear in their heads” the music they see on the printed page. This skill is of great benefit to those who wish to strengthen their musicianship and the sight-reading portion of the MYS audition. The MYS conductors heartily endorse this class because they have noticed when students participate in solfège they become stronger players in the orchestra. Solfeggio is also a lot of fun, and singing in four-part harmony is not as difficult as you might think. We will sight sing works selected from classical choral literature, including works by Palestrina, Victoria, Byrd, Monteverdi, Schultz, Bach and Mozart.

**About Terry Burk:** Terry holds degrees in composition, music theory, and vocal music education from the Lawrence University Conservatory of Music. He has taught music theory and ear training at several music schools in the Twin Cities area and currently serves as a music specialist for the Forest Lake Public Schools. Terry joined the MYS staff in 1992.

## MYS Music Education Registration Form

There are no fees for the Music Education classes but we do request that you pre-register so we know how many will be participating. **Class size may limit participation, so please register early.**

Please return this form to the MYS information desk at rehearsals or auditions or drop us an email indicating the name of the class(es) you are interested in. Email: [mys@mnyouthsymphonies.org](mailto:mys@mnyouthsymphonies.org)

Check the class(es):  Composition  New Music Chamber Ensembles  Solfège

Name: \_\_\_\_\_

Orchestra: \_\_\_\_\_ Instrument: \_\_\_\_\_

Parent Email: \_\_\_\_\_

Student Email: \_\_\_\_\_