

MYS Summer Program Registration

Sign me up for (check):

- Chamber Strings (\$195)
 Composition (\$235)
 Summer Reading Orchestra (\$125)

Payment Information:

My check for \$ _____ is enclosed.
Make check payable to MYS.
 Credit Card: Amount to be charged \$ _____
 Visa Mastercard
Number: _____
Exp. date: _____

Student Information:

First Name: _____ MI: _____
Last Name: _____

Instrument: _____ o Male
Grade (Fall '10): _____ o Female

Address: _____
City/State/Zip: _____
Home Phone: _____
Student Cell Phone: _____
Student e-mail: _____
Private Music Teacher: _____

Parent Information:

Parent Name: _____
Parent Cell Phone: _____
Work Phone: _____
Parent e-mail: _____

Mail your registration form and payment to:

Minnesota Youth Symphonies
790 Cleveland Ave S, Ste 203
St. Paul, MN 55116

or register online at:
www.mnyouthsymphonies.org

Class sizes are limited, so register early.

The **MYS Summer Program** is designed to broaden musical perspective, develop musical skills and feed the imagination in a fun setting. No auditions are required for summer program. **You do not need to be a member of the MYS school year program to participate.**

Chamber Strings

Patricia Kelly, Conductor
July 12-23, Monday-Friday • 9:30am-noon • \$195
No Audition Required
Registration Deadline: Friday, June 25, 2010

This course provides beginning ensemble experience for the string player who has little or no experience playing in a group. Class is open to violin, viola, cello and bass students in elementary and middle school.

Students should be at a level comparable to the middle of Suzuki (violin) book 2 to book 3 and should be able to play and read notes on all four strings with at least the first two finger patterns. Students should understand basic concepts such as dynamics, bowings (including slurred and hooked bows) and key signatures D, G and C major. Students should be able to count and read rhythms. There will be sight-reading to help build strong reading skills. Students will develop ensemble skills including listening and counting together, watching the conductor, and working on dynamics, phrasing and interpretation of different pieces.

Class includes a field trip to Orchestra Hall to hear the Minnesota Orchestra in rehearsal. An informal presentation of the students' work will be held the last day of class.



Composition

Terry Burk, Instructor
July 9-23, Monday-Friday • 9am-12:30pm • \$235
Note: Class begins on Friday, July 9
Registration Deadline: Friday, June 25, 2010

This is a course where beginning and experienced students alike can develop their compositional skills. One-on-one and small-group lessons will be offered along with independent study.

This class is open to students in grades 2 through 12. Students also need to be able to perform music on at least one instrument or by singing and have experience in reading notes and rhythms. Students are encouraged to develop their own unique composition style, though instruction in traditional "Beethoven-style" harmonization can be offered to students who want it. Students will use electronic keyboards and computer notation software.

Class includes a field trip to Orchestra Hall to hear the Minnesota Orchestra in rehearsal. An informal presentation of the students' work will be held the last day of class.

Summer Reading Orchestra with Manny Laureano

Mondays, June 21–July 26 (no class July 5)
6:30pm-9:00pm • \$125
Registration Deadline: Friday, June 11, 2010

Are you an orchestra musician who wants a preview of what it's like to play in MYS? Are you an MYS student interested in honing your sight-reading chops? Then this is the class for you. Spend Monday evenings with Manny Laureano, MYS Symphony Orchestra Conductor and Co-Artistic Director, reading familiar (and unfamiliar) orchestral repertoire.



Reading the works of great composers on a weekly basis will enhance the skill of reading at first sight, an important part of an aspiring music student's learning experience. This will also help you gain knowledge of varying composers' styles while you are advancing your musical technique.

Attendance is an important commitment in order to make the readings as fulfilling as possible. Regular attendance of all 6 sessions is highly recommended as a courtesy to all involved. Works to be read will be determined after the first rehearsal when the group's level is discerned. A public performance will be held.

You do not need to be a member of MYS to participate in the Reading Orchestra. Class is open to all instruments and students in grades 9-12. Participants should be playing at the MYS Philharmonic Orchestra level or higher.

General Summer Program Information

Class Location: Homecroft Early Learning Center,
1845 Sheridan Avenue, St. Paul (Highland Park).
For directions, go to: www.mnyouthsymphonies.org.

Cancellation Policy: MYS reserves the right to cancel a class because of insufficient enrollment. If MYS cancels a class or if the class is already filled, you will be issued a full refund. If the participant initiates the cancellation after the registration deadline date has passed or after the class begins, no refund will be issued.

IMPORTANT: Your summer program registration is not confirmed until you have submitted payment. There is a 10% discount for families with multiple children enrolled in the program. To discuss payment options and scholarship opportunities, contact MYS at 651-699-5811.

www.mnyouthsymphonies.org

2010-11 Orchestra Program Auditions



Nonprofit Org.
U.S. Postage
PAID
Minneapolis, MN
Permit No. 2360

Tuesday, June 8, 3:30-8:30pm
viola, cello, bass, flute
Wednesday, June 9, 3:30-8:30pm
viola, cello, bass, clarinet, bassoon
Thursday, June 10, 3:30-8:30pm
violin, oboe, horn
Friday, June 11, 3:30-8:30pm
violin, piano, percussion, harp
Saturday, June 12, 8:00am-5:00pm
violin, trumpet, trombone, tuba

Since 1972, dedicated students, devoted staff and a strong commitment to quality have earned the Minnesota Youth Symphonies a reputation as one of the finest youth orchestra programs in the country. The MYS staff maintains high artistic standards while providing a thorough music education that is supportive, inclusive and accessible.

No qualifying student will be turned away from MYS for financial reasons.

Download complete program and audition information for each instrument at www.mnyouthsymphonies.org

Mailed copies are available by calling 651-699-5811.

MYS Artistic Staff

Manny Laureano

Co-Artistic Director and Symphony Conductor

Claudette Laureano

Co-Artistic Director and Repertory Conductor

James Bartsch

Philharmonic Conductor

Patricia Kelly

String Conductor

Terry Burk, Music Education Instructor

Shelley Hanson, Woodwind Coach

Greg Grimes, Philharmonic Brass Coach

Josh Carlson, Percussion Assistant

Jessica Wilson, String Assistant



790 Cleveland Ave S Ste 203
Saint Paul MN 55116



Manny and Claudette Laureano
Artistic Directors

Summer Music Program and 2010-11 Auditions



www.mnyouthsymphonies.org

2010 Summer Program
2010-11 Orchestra Auditions