

2010-2011 Audition Information

Clarinet



1. Solo piece. Prepare a polished, recital-ready, unaccompanied solo piece. You may play any work of your choice, but the level of difficulty should be an accurate representation of your technical and artistic ability. Remember, it is not *what* you play that matters most, but how *well* you play. Your solo piece need not be memorized. You may be asked to stop playing before you reach the end of your prepared piece; if this happens, please understand that it is only in the interest of time, not a reflection of your playing.

2. Excerpts. Play one excerpt, included in this packet, closest to your ability level. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context. As with your solo piece, the performance of your excerpt should be an accurate representation of your technical and artistic ability.

With your solo and/or your prepared excerpt, you may be asked to play it again in a different manner (slower, faster, more lyrically, etc.). Please regard this as evidence of your musical flexibility, which will weigh heavily on the success of your audition.

3. Scales & technique. All required scales must be memorized. Automatically play the corresponding arpeggios to a scale, if required.

PHILHARMONIC ORCHESTRA Scales: ALL major & natural minor scales in 1 octave. **Technique:** Must be able to produce a clear, full tone. Knowledge of transposition is helpful.

REPERTORY ORCHESTRA Scales: ALL major & minor (harmonic, melodic & natural) scales in 2 octaves. **Technique:** Must have knowledge of A & C transposition. *NOTE: Students placed on clarinet may be asked to play bass clarinet and/or Eb clarinet at some point during the season.*

SYMPHONY ORCHESTRA Scales: ALL major & minor (harmonic, melodic & natural) scales and corresponding arpeggios in 2 octaves. **Technique:** Must be able to transpose parts in A & C on sight. *NOTE: Students placed on clarinet will likely be asked to play bass clarinet and/or Eb clarinet at some point during the season.*

4. Sight-reading. Sight-reading for all orchestras will include complex rhythms relative to the level of orchestra. Feel free to tell the conductor which orchestra you are trying out for.

5. Orchestra placement. Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year.

6. Auditions are closed to the public, including parents and families.

7. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.

**FOR ADDITIONAL AUDITION TIPS, REFER TO THE AUDITIONS PAGE AT WWW.MNYOUTHSYMPHONIES.ORG.
Questions? Call (651) 699-5811 or e-mail mys@mnyouthsymphonies.org.**

PHILHARMONIC EXCERPT:

Overture Festivo by Dmitri Shostakovich

Tempo: ♩ = 120

This musical score consists of eight staves of music in treble clef, 2/4 time. The first staff begins with a large left-facing bracket. The second staff contains a flat (b) and a sharp (#) above notes. The third staff includes the instruction "cresc." below the notes. The fourth staff features a "tr" (trill) marking above a note and a "ff" (fortissimo) dynamic marking below the staff. The fifth staff has a boxed number "23" above the first measure. The sixth staff contains a flat (b) above notes. The seventh staff ends with a large right-facing bracket. The eighth staff is a short concluding phrase.

REPERTORY & SYMPHONY EXCERPT:

Symphony No. 10 by Dmitri Shostakovich

Tempo: ♩ = 148 - 168

This musical score excerpt consists of ten staves of music in G major, 2/4 time. The first staff is marked with measure number 203 and a fortissimo (ff) dynamic. The music features a melodic line with eighth-note patterns and descending runs. The second staff continues the melodic development. The third staff shows a descending eighth-note scale. The fourth staff continues the melodic line. The fifth staff features a descending eighth-note scale. The sixth staff is marked with measure number 204 and a fortississimo (fff) dynamic. The seventh staff continues the melodic line. The eighth staff includes fingering numbers '2' and '1' above the notes. The ninth staff is marked with measure number 205. The tenth staff concludes the excerpt with a melodic line. The score is enclosed in large curly braces at the beginning and end.