

# 2020-2021 Video Audition Information Flute



Your audition video should be in this order:

## **Wind Orchestra:**

G major scale, chromatic scale, solo piece

*Please note that Wind Orchestra students do not need to prepare an excerpt.*

## **Philharmonic Orchestra:**

Bb major scale, E minor scale, solo piece, Dvorak excerpt

## **Repertory Orchestra:**

E major scale, arpeggio, F natural minor scale, arpeggio, solo piece, Berlioz excerpt

## **Symphony Orchestra:**

E major scale, arpeggio, F natural minor scale, arpeggio, solo piece, Berlioz excerpt

**1. Scales & technique.** All required scales must be memorized. Automatically play the corresponding arpeggios to a scale, if auditioning for Repertory or Symphony.

**WIND ORCHESTRA Scales:** G major scale in 1 octave required, 2 octaves optional. Choice of chromatic scale in 2 octaves (student may choose their starting note). **Technique:** Must be able to produce a clear, full tone.

**PHILHARMONIC ORCHESTRA Scales:** Bb major scale in 1 octave, E minor scale in 1 octave. **Technique:** Must be able to produce a clear, full tone. Must demonstrate a beginning use of vibrato where traditionally used.

**REPERTORY ORCHESTRA Scales:** E major scale in 2 octaves; F natural minor scale in 2 octaves and corresponding arpeggios in 2 octaves. **Technique:** Must have begun work on continuous vibrato. Must be able to double & triple tongue at the following speeds: 8th note triplets at  $\text{♩} = 72-80$ , 16th notes at  $\text{♩} = 132-140$ . **NOTE:** *Students placed on flute may be asked to play piccolo with this orchestra at some point during the season.*

**SYMPHONY ORCHESTRA Scales:** E major scale in 2 octaves; F natural minor scale in 2 octaves and corresponding arpeggios in 2 octaves. **Technique:** Must be able to play with continuous vibrato; must be able to double & triple tongue at the following speeds: 8th note triplets at  $\text{♩} = 92$ , 16th notes at  $\text{♩} = 152$ . Some piccolo skills are required for this orchestra.

**2. Solo piece.** Prepare a polished, recital-ready, solo piece, do not include piano accompaniment. You may play any work of your choice but the level of difficulty should be an accurate representation of your technical and artistic ability. A slow, non-technical solo *must* be contrasted with a faster, more technical solo. Remember, it is not so much what you play but how well you play. Your solo piece need not be memorized.

**3. Excerpts.** Play one excerpt, included in this packet, closest to your ability level. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context. As with your solo piece, the performance of your excerpt should be an accurate representation of your technical and artistic ability.

**4. Orchestra placement.** Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.

**FOR ADDITIONAL AUDITION TIPS, REFER TO THE AUDITIONS PAGE AT [WWW.MNYOUTHSYMPHONIES.ORG](http://WWW.MNYOUTHSYMPHONIES.ORG).  
Questions? Call (651) 699-5811 or e-mail [mys@mnyouthsymphonies.org](mailto:mys@mnyouthsymphonies.org).**

Please note: students auditioning for Wind Orchestra do **not** need to prepare an excerpt.

## Philharmonic Excerpt

$\text{♩} = 120$

Dvorak Symphony No. 8, Mvt. 1

Musical score for Philharmonic Excerpt from Dvorak Symphony No. 8, Mvt. 1. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff begins with a treble clef and contains a series of eighth notes, followed by a fermata and a measure with a '3' above it. The second staff continues the eighth-note pattern. The third staff features a descending eighth-note line with a 'cresc.' marking below it, leading to a final measure with a 'ff' dynamic and a '2' above it. A bracket on the right side of the third staff indicates a repeat of the final measure. Performance markings include 'F 14', 'Png.', and 'p'.

## Repertory Excerpt

$\text{♩} = 112$

Berlioz - Overture to Benvenuto Cellini

Musical score for Repertory Excerpt from Berlioz - Overture to Benvenuto Cellini. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves. The first staff starts at measure 107 and features a series of eighth notes with a '3' above it, followed by a '5' above it. The second staff continues the eighth-note pattern. The third staff features a descending eighth-note line. The fourth staff continues the eighth-note pattern with a '2' above it. The fifth staff starts at measure 128 and features a series of eighth notes with a '6' above it. Performance markings include 'sf', 'ff', and 'sf'.

# Symphony Excerpt

## Berlioz - Overture to Benvenuto Cellini

$\text{♩} = 112$

*rr*  
**Allegro deciso con impeto** ( $\text{♩} = 112$ ) *cresc.*

89 *ff* *mf* *cresc.*

95

101 *sf*

107 *sf* *ff*

The musical score consists of four staves of music. The first staff begins at measure 89 with a dynamic of *ff*. A bracket indicates a change to *mf* at measure 91. The second staff starts at measure 95. The third staff starts at measure 101 with a dynamic of *sf*. The fourth staff starts at measure 107 with a dynamic of *sf*, which then changes to *ff* at the end of the excerpt. The music is characterized by rapid sixteenth-note passages, often in groups of three (trios) and five (quintos). There are several slurs and accents throughout the piece. The tempo is marked 'Allegro deciso con impeto' with a metronome marking of quarter note = 112. The overall mood is energetic and dramatic.