

2020-2021 Video Audition Information Oboe



Your audition video should be in this order:

Wind Orchestra:

G major scale, chromatic scale, solo piece

Please note that Wind Orchestra students do not need to prepare an excerpt.

Philharmonic Orchestra:

Bb major scale, E minor scale, solo piece, Dvorak excerpt

Repertory Orchestra:

E major scale, arpeggio, F natural minor scale, arpeggio, solo piece, Berlioz excerpt

Symphony Orchestra:

E major scale, arpeggio, F natural minor scale, arpeggio, solo piece, Berlioz excerpt

1. Scales & technique. All required scales must be memorized. Automatically play the corresponding arpeggios to a scale, if auditioning for Repertory or Symphony.

WIND ORCHESTRA Scales: G major scale in 1 octave required, 2 octaves optional. Choice of chromatic scale in 2 octaves (student may choose their starting note). **Technique:** Must be able to produce a clear, full tone.

PHILHARMONIC ORCHESTRA Scales: Bb major scale in 1 octave, E minor scale in 1 octave. **Technique:** Must be able to produce a clear, full tone. Must demonstrate a beginning use of vibrato.

REPERTORY ORCHESTRA Scales: E major scale in 2 octaves; F natural minor scale in 2 octaves and corresponding arpeggios in 2 octaves. **Technique:** Must have begun work on continuous vibrato. *NOTE: Students placed on oboe may be asked to play English horn at some point during the season.*

SYMPHONY ORCHESTRA Scales: E major scale in 2 octaves; F natural minor scale in 2 octaves and corresponding arpeggios in 2 octaves. **Technique:** Must be able to play with continuous vibrato. *NOTE: Students placed on oboe will likely be asked to play English horn at some point during the season.*

2. Solo piece. Prepare a polished, recital-ready, solo piece, do not include piano accompaniment. You may play any work of your choice but the level of difficulty should be an accurate representation of your technical and artistic ability. A slow, non-technical solo *must* be contrasted with a faster, more technical solo. Remember, it is not so much what you play but how well you play. Your solo piece need not be memorized.

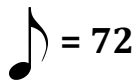
3. Excerpts. Play one excerpt, included in this packet, closest to your ability level. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context. As with your solo piece, the performance of your excerpt should be an accurate representation of your technical and artistic ability.

4. Orchestra placement. Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.

**FOR ADDITIONAL AUDITION TIPS, REFER TO THE AUDITIONS PAGE AT WWW.MNYOUTHSYMPHONIES.ORG.
Questions? Call (651) 699-5811 or e-mail mys@mnyouthsymphonies.org.**

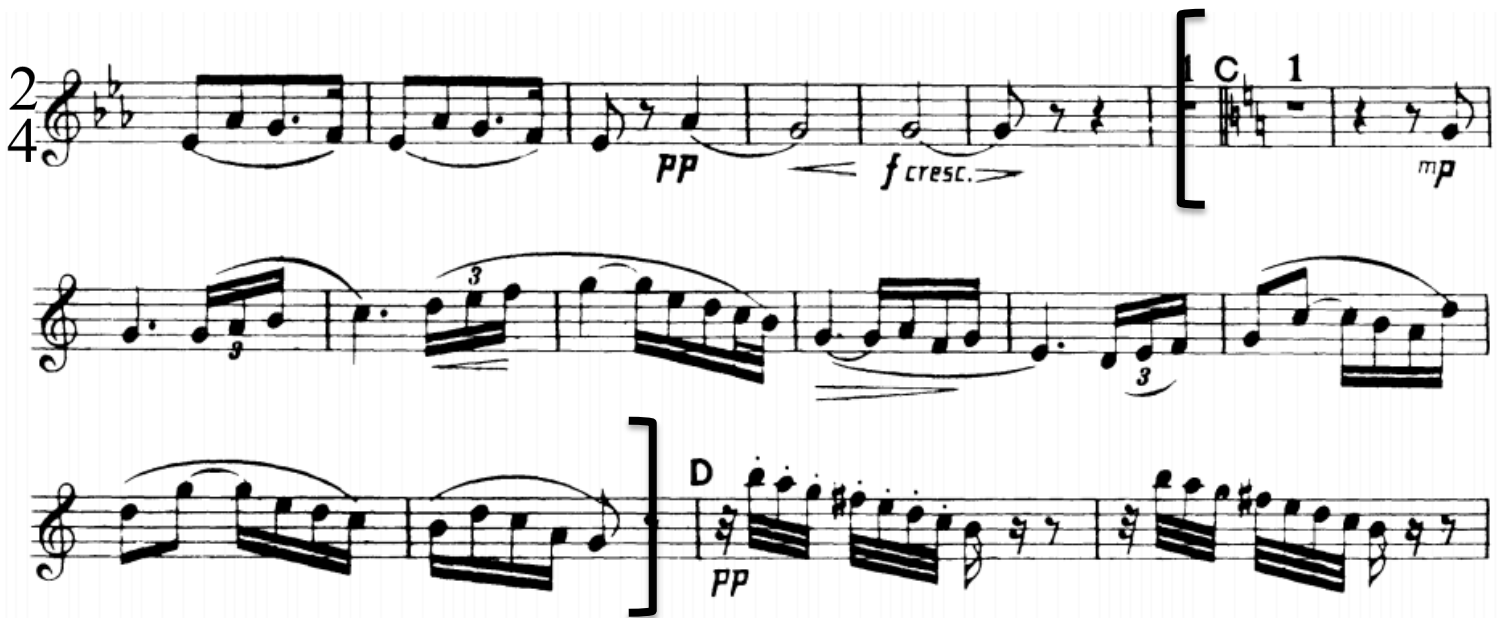
Please note: students auditioning for Wind Orchestra do **not** need to prepare an excerpt.

Philharmonic Excerpt

 = 72

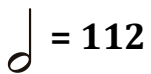
Dvorak Symphony No. 8, Mvt. 2

Note: We strongly advise you to consult your private teacher about the rhythm.



Musical score for Philharmonic Excerpt, Dvorak Symphony No. 8, Mvt. 2. The score is in 2/4 time and consists of three staves. The first staff is in treble clef with a key signature of one flat. It begins with a *pp* dynamic and a *f cresc.* marking. A first ending bracket labeled 'C' and '1' spans the final two measures of the first staff. The second and third staves are in treble clef and feature triplet markings. The third staff includes a second ending bracket labeled 'D' and a *pp* dynamic marking.

Repertory Excerpt

 = 112

Berlioz - Overture to Benvenuto Cellini



Musical score for Repertory Excerpt, Berlioz - Overture to Benvenuto Cellini. The score is in common time (C) and consists of five staves. The first staff is in treble clef with a key signature of one sharp. It begins with a *sf* dynamic and a *ff* dynamic marking. The score includes various musical notations such as triplets, accents, and slurs. Measure numbers 107, 112, 117, 122, and 127 are indicated at the start of their respective staves. First and second ending brackets labeled '5' and '6' are present at the end of the first and fifth staves, respectively.

Symphony Excerpt

Berlioz - Overture to Benvenuto Cellini

$\text{♩} = 112$

Allegro deciso con impeto
(♩ = 112)

88 *f* *ff* *mf*

94

101

107 *sf* *ff*

Measures 88-107 are grouped by a bracket. The music includes triplets, slurs, and accents. A fermata is present over the final note of measure 107.