

# 2020-2021 Audition Information

## Clarinet



**1. Solo piece.** Prepare a polished, recital-ready, unaccompanied solo piece. You may play any work of your choice but the level of difficulty should be an accurate representation of your technical and artistic ability. A slow, non-technical solo *must* be contrasted with a faster, more technical solo. Remember, it is not so much what you play but how well you play. Your solo piece need not be memorized. You may be asked to stop playing before you reach the end of your prepared piece. If this happens, please understand that it is only in the interest of time and not a reflection of your playing.

**2. Excerpts.** Play one excerpt, included in this packet, closest to your ability level. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context. As with your solo piece, the performance of your excerpt should be an accurate representation of your technical and artistic ability.

**Note:** With your solo and/or your prepared excerpt, you may be asked to play it again in a different manner (slower, faster, more lyrically, etc.). Please regard this as evidence of your musical flexibility, which will weigh heavily on the success of your audition. **Students auditioning for Wind Orchestra are not required to prepare an excerpt.**

**3. Scales & technique.** All required scales must be memorized. Automatically play the corresponding arpeggios to a scale, if required.

**WIND ORCHESTRA Scales:** Major scales C, G, D, A, F, Bb, and Eb in 1 octave. Chromatic scale in 2 octaves (student may choose their starting note). **Technique:** Must be able to produce a clear, full tone.

**PHILHARMONIC ORCHESTRA Scales:** ALL major & natural minor scales in 1 octave. **Technique:** Must be able to produce a clear, full tone. Knowledge of transposition is helpful.

**REPERTORY ORCHESTRA Scales:** ALL major & minor (harmonic, melodic & natural) scales in 2 octaves. **Technique:** Must have knowledge of A & C transposition. **NOTE:** *Students placed on clarinet may be asked to play bass clarinet and/or Eb clarinet at some point during the season.*

**SYMPHONY ORCHESTRA Scales:** ALL major & minor (harmonic, melodic & natural) scales and corresponding arpeggios in 2 octaves. **Technique:** Must be able to transpose parts in A & C on sight. **NOTE:** *Students placed on clarinet will likely be asked to play bass clarinet and/or Eb clarinet at some point during the season.*

**4. Sight-reading.** Sight-reading for all orchestras will include complex rhythms relative to the level of orchestra. Feel free to tell the conductor which orchestra you are trying out for.

**5. Orchestra placement.** Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year.

**6. Auditions are closed to the public, including parents and families.**

**7. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.**


**FOR ADDITIONAL AUDITION TIPS, REFER TO THE AUDITIONS PAGE AT [WWW.MNYOUTHSYMPHONIES.ORG](http://WWW.MNYOUTHSYMPHONIES.ORG).  
Questions? Call (651) 699-5811 or e-mail [mys@mnyouthsymphonies.org](mailto:mys@mnyouthsymphonies.org).**

Please note: students auditioning for Wind Orchestra do **not** need to prepare an excerpt.

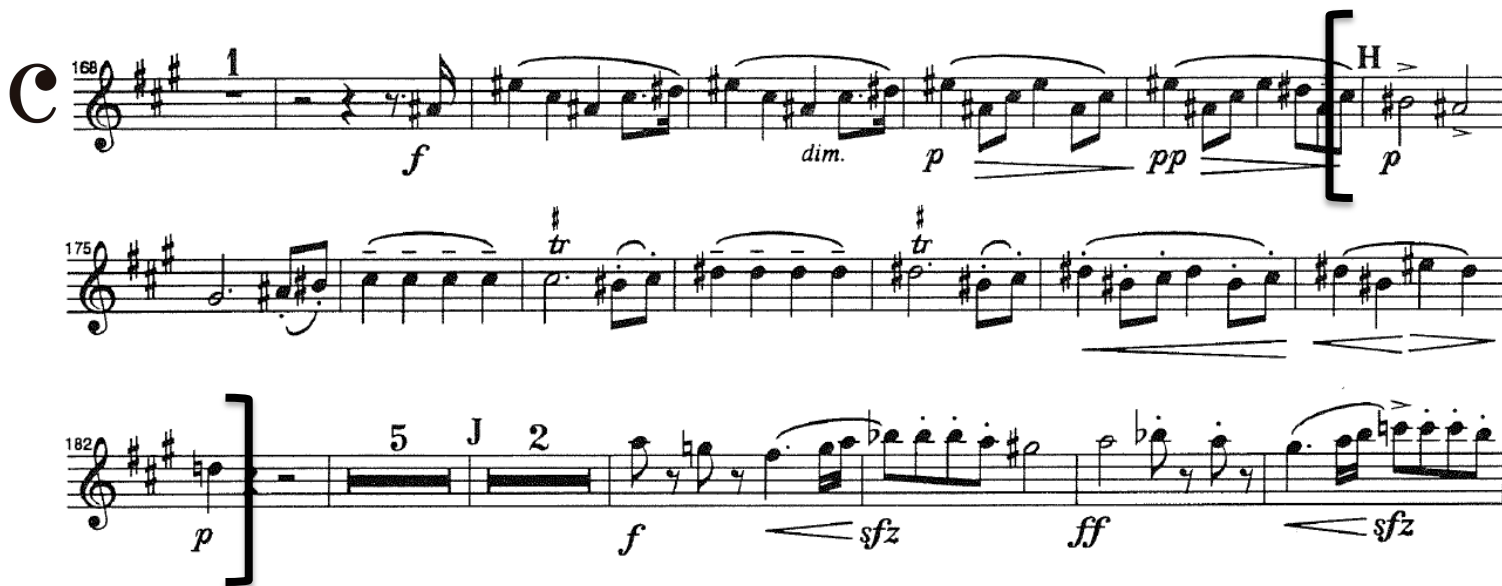
## Philharmonic Excerpt

Clarinet in Bb

### Dvorak Symphony No. 8, Mvt. 1

 = 120


Note: Students auditioning for Wind Orchestra may omit the trills.



The musical score is written for Clarinet in Bb and consists of three staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The first staff begins at measure 168 and ends with a fermata. The second staff begins at measure 175 and contains trills. The third staff begins at measure 182 and includes fingering numbers (5, 2) and a 'J' marking. Dynamics include *f*, *dim.*, *p*, *pp*, *p*, *p*, *f*, *sfz*, *ff*, and *sfz*. A breath mark 'H' is present at the end of the first staff.

# Repertory Excerpt

Clarinet in C

 = 112

## Berlioz - Overture to Benvenuto Cellini

*Note: Students may read the excerpt in Bb instead of original C transposition.*



Musical score for Clarinet in C, measures 107-128. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *ff*. There are several triplet markings (3) and a box containing the number 5 above a measure. The score is divided into systems, with measures 107-110, 111-114, 115-118, 119-122, 123-126, and 127-128. The final measure (128) is marked with a box containing the number 6.

# Symphony Excerpt

Clarinet in C

## Berlioz - Overture to Benvenuto Cellini

$\text{♩} = 112$

89 **Allegro deciso con impeto** ( $\text{♩} = 112$ )

95

101

107

*ff* *mf* *sf* *mf* *ff*