

2020-2021 Video Audition Information Clarinet



Your audition video should be in this order:

Wind Orchestra:

G major scale, chromatic scale, solo piece

Please note that Wind Orchestra students do not need to prepare an excerpt.

Philharmonic Orchestra:

Bb major scale, E minor scale, solo piece, Dvorak excerpt

Repertory Orchestra:

E major scale, arpeggio, F natural minor scale, arpeggio, solo piece, Berlioz excerpt

Symphony Orchestra:

E major scale, arpeggio, F natural minor scale, arpeggio, solo piece, Berlioz excerpt

1. Scales & technique. All required scales must be memorized. Note: All scales are listed in concert pitch. Automatically play the corresponding arpeggios to a scale, if auditioning for Repertory or Symphony.

WIND ORCHESTRA Scales: G major scale in 1 octave required, 2 octaves optional. Choice of chromatic scale in 2 octaves (student may choose their starting note). **Technique:** Must be able to produce a clear, full tone.

PHILHARMONIC ORCHESTRA Scales: Bb major scale in 1 octave, E minor scale in 1 octave. **Technique:** Must be able to produce a clear, full tone. Knowledge of transposition is helpful.

REPERTORY ORCHESTRA Scales: E major scale in 2 octaves; F natural minor scale in 2 octaves and corresponding arpeggios in 2 octaves. **Technique:** Must have knowledge of A & C transposition. *NOTE: Students placed on clarinet may be asked to play bass clarinet and/or Eb clarinet at some point during the season.*

SYMPHONY ORCHESTRA Scales: E major scale in 2 octaves; F natural minor scale in 2 octaves and corresponding arpeggios in 2 octaves. **Technique:** Must be able to transpose parts in A & C on sight. *NOTE: Students placed on clarinet will likely be asked to play bass clarinet and/or Eb clarinet at some point during the season.*

2. Solo piece. Prepare a polished, recital-ready, solo piece, do not include piano accompaniment. You may play any work of your choice but the level of difficulty should be an accurate representation of your technical and artistic ability. A slow, non-technical solo *must* be contrasted with a faster, more technical solo. Remember, it is not so much what you play but how well you play. Your solo piece need not be memorized.

3. Excerpts. Play one excerpt, included in this packet, closest to your ability level. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context. As with your solo piece, the performance of your excerpt should be an accurate representation of your technical and artistic ability.

4. Orchestra placement. Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.

FOR ADDITIONAL AUDITION TIPS, REFER TO THE AUDITIONS PAGE AT WWW.MNYOUTHSYMPHONIES.ORG.


Questions? Call (651) 699-5811 or e-mail mys@mnyouthsymphonies.org.

Please note: students auditioning for Wind Orchestra do **not** need to prepare an excerpt.

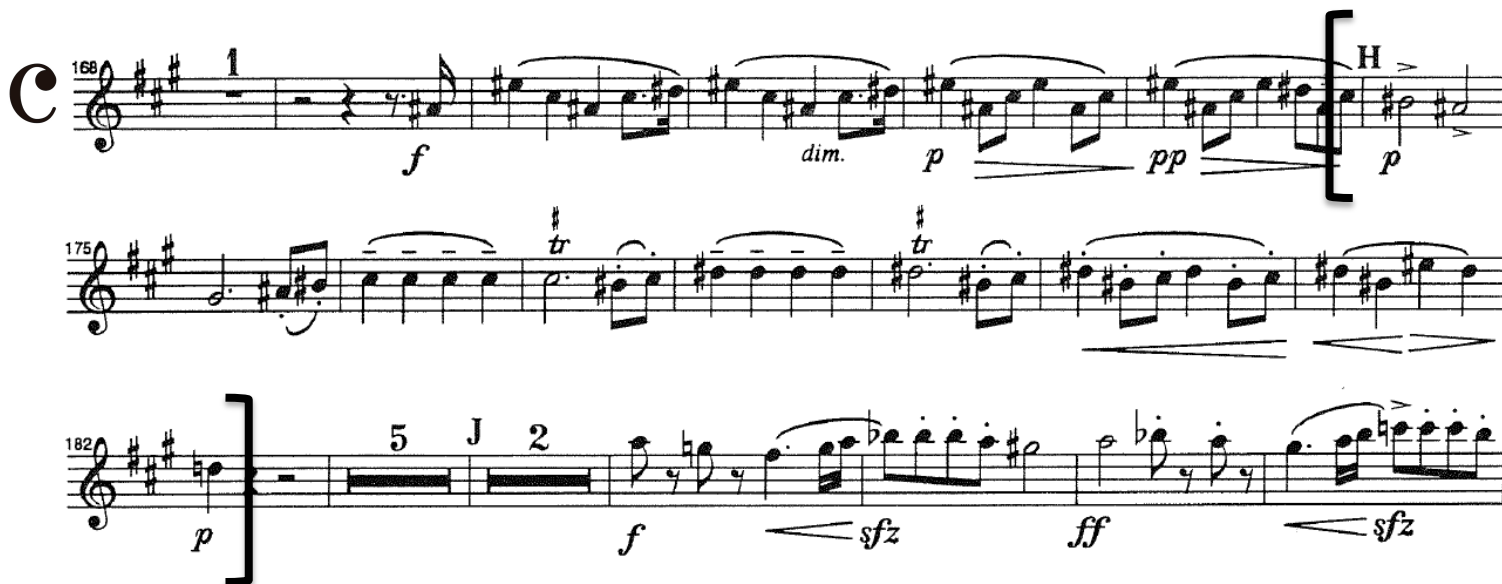
Philharmonic Excerpt

Clarinet in Bb

Dvorak Symphony No. 8, Mvt. 1

 = 120

Note: Students auditioning for Wind Orchestra may omit the trills.



The musical score is written for Clarinet in Bb and consists of three staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The first staff begins at measure 168 and ends at measure 174. It features a melodic line with dynamics ranging from *f* to *pp*, including a *dim.* marking and a breath mark (H) above the final measure. The second staff starts at measure 175 and ends at measure 181, containing trills (*tr*) and slurs. The third staff starts at measure 182 and ends at measure 188, featuring a piano (*p*) dynamic, a five-measure rest, and dynamics of *f*, *sfz*, *ff*, and *sfz*. Fingerings (5, 2) and a breath mark (J) are indicated above the first measure of the third staff.

Repertory Excerpt

Clarinet in C

$\text{♩} = 112$

Berlioz - Overture to Benvenuto Cellini

Note: Students may read the excerpt in Bb instead of original C transposition.

Musical score for Clarinet in C, Berlioz - Overture to Benvenuto Cellini, measures 107-128. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked $\text{♩} = 112$. The excerpt begins at measure 107 with a *mf* dynamic and features several triplet markings. Measure 108 includes a *f* dynamic and a fermata. Measure 109 is marked with a *ff* dynamic. Measure 110 contains a boxed number '5'. Measures 111-118 continue with a series of eighth notes and quarter notes. Measure 119 includes a *f* dynamic and a fermata. Measure 120 features a *f* dynamic and a fermata. Measure 121 includes a *f* dynamic and a fermata. Measure 122 includes a *f* dynamic and a fermata. Measure 123 includes a *f* dynamic and a fermata. Measure 124 includes a *f* dynamic and a fermata. Measure 125 includes a *f* dynamic and a fermata. Measure 126 includes a *f* dynamic and a fermata. Measure 127 includes a *f* dynamic and a fermata. Measure 128 includes a *f* dynamic and a fermata. The score concludes with a boxed number '6'.

Symphony Excerpt

Clarinet in C

Berlioz - Overture to Benvenuto Cellini

$\text{♩} = 112$

89 **Allegro deciso con impeto** ($\text{♩} = 112$)

95

101

107

ff *mf* *ff* *mf* *ff* *ff*