

2020-2021 Video Audition Information Bassoon



Your audition video should be in this order:

Wind Orchestra:

G major scale, chromatic scale, solo piece

Please note that Wind Orchestra students do not need to prepare an excerpt.

Philharmonic Orchestra:

Bb major scale, E minor scale, solo piece, Dvorak excerpt

Repertory Orchestra:

E major scale, arpeggio, F natural minor scale, arpeggio, solo piece, Berlioz excerpt

Symphony Orchestra:

E major scale, arpeggio, F natural minor scale, arpeggio, solo piece, Berlioz excerpt

1. Scales & technique. All required scales must be memorized. Automatically play the corresponding arpeggios to a scale, if auditioning for Repertory or Symphony.

WIND ORCHESTRA Scales: G major scale in 1 octave required, 2 octaves optional. Choice of chromatic scale in 2 octaves (student may choose their starting note). **Technique:** Must be able to produce a clear, full tone.

PHILHARMONIC ORCHESTRA Scales: Bb major scale in 1 octave, E minor scale in 1 octave. **Technique:** Must be able to produce a clear, full tone. Must demonstrate a beginning use of vibrato.

REPERTORY ORCHESTRA Scales: E major scale in 2 octaves; F natural minor scale in 2 octaves and corresponding arpeggios in 2 octaves. **Technique:** Must have begun work on continuous vibrato and tenor clef. *NOTE: Students placed on bassoon may be asked to play contrabassoon at some point during the season.*

SYMPHONY ORCHESTRA Scales: E major scale in 2 octaves; F natural minor scale in 2 octaves and corresponding arpeggios in 2 octaves. **Technique:** Must be able to play with continuous vibrato. *NOTE: Students placed on bassoon will likely be asked to play contrabassoon at some point during the season.*

2. Solo piece. Prepare a polished, recital-ready, solo piece, do not include piano accompaniment. You may play any work of your choice but the level of difficulty should be an accurate representation of your technical and artistic ability. A slow, non-technical solo *must* be contrasted with a faster, more technical solo. Remember, it is not so much what you play but how well you play. Your solo piece need not be memorized.

3. Excerpts. Play one excerpt, included in this packet, closest to your ability level. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context. As with your solo piece, the performance of your excerpt should be an accurate representation of your technical and artistic ability.

4. Orchestra placement. Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.

**FOR ADDITIONAL AUDITION TIPS, REFER TO THE AUDITIONS PAGE AT WWW.MNYOUTHSYMPHONIES.ORG.
Questions? Call (651) 699-5811 or e-mail mys@mnyouthsymphonies.org.**

Please note: students auditioning for Wind Orchestra do **not** need to prepare an excerpt.

Philharmonic Excerpt

$\text{♩} = 126$

Dvorak Symphony No. 8, Mvt. 1

fff *marcato* *ffz* *ff* *ff* *Tempo I*

Repertory Excerpt

$\text{♩} = 112$

Berlioz - Overture to Benvenuto Cellini

sf *ff* *sf* *sf* *sf*

Symphony Excerpt

Berlioz - Overture to Benvenuto Cellini

$\text{♩} = 112$

Allegro deciso con impeto ($\text{♩} = 112$)

The image shows a musical score for the Overture to Benvenuto Cellini by Hector Berlioz. It consists of four staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro deciso con impeto' with a quarter note equal to 112 beats. The score includes dynamic markings such as *ff*, *mf*, and *sf*, and features various musical notations including triplets, slurs, and fingering numbers (1, 2, 3, 5). A first ending bracket labeled 'I' spans measures 91-94. A second ending bracket labeled 'a2' spans measures 105-108. Measure numbers 89, 95, 101, and 108 are indicated at the start of their respective staves.