

2020-2021 Audition Information

Horn



1. Solo piece. Prepare a polished, recital-ready, unaccompanied solo piece. You may play any work of your choice but the level of difficulty should be an accurate representation of your technical and artistic ability. A slow, non-technical solo *must* be contrasted with a faster, more technical solo. Remember, it is not so much what you play but how well you play. Your solo piece need not be memorized. You may be asked to stop playing before you reach the end of your prepared piece. If this happens, please understand that it is only in the interest of time and not a reflection of your playing.

2. Excerpts. Play one excerpt, included in this packet, closest to your ability level. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context. As with your solo piece, the performance of your excerpt should be an accurate representation of your technical and artistic ability.

Note: With your solo and/or your prepared excerpt, you may be asked to play it again in a different manner (slower, faster, more lyrically, etc.). Please regard this as evidence of your musical flexibility, which will weigh heavily on the success of your audition. **Students auditioning for Wind Orchestra are not required to prepare an excerpt.**

3. Scales & technique. All required scales must be memorized. Automatically play the corresponding arpeggios to a scale, if required.

WIND ORCHESTRA Scales: Major scales C, G, D, A, F, Bb, and Eb in 1 octave. Chromatic scale in 2 octaves (student may choose their starting note). **Technique:** Must be able to produce a clear, full tone.

PHILHARMONIC ORCHESTRA Scales: All major & natural minor scales in 1 octave. **Technique:** Must be able to produce a clear, full tone. Knowledge of transposition is helpful. Must be able to read bass clef in old notation.

REPERTORY ORCHESTRA Scales: ALL major & minor (harmonic, melodic & natural) scales in 2 octaves. **Technique:** Must have basic knowledge of the following transpositions: Eb, G, D & E. Must be able to double & triple tongue at these speeds: 8th note triplets at $\text{♩} = 72-80$, 16th notes at $\text{♩} = 132-140$.

SYMPHONY ORCHESTRA Scales: ALL major & minor (harmonic, melodic & natural) scales and corresponding arpeggios in 2 octaves. **Technique:** Must know the following transpositions: A, C, D, Eb, E & G. Must be able to double & triple tongue at the following speeds: 8th note triplets at $\text{♩} = 92$, 16th notes at $\text{♩} = 152$. Must know how to play with stopped muting.

4. Sight-reading. Sight-reading for all orchestras will include complex rhythms relative to the level of orchestra.

5. Orchestra placement. Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year.

6. Auditions are closed to the public, including parents and families.


7. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.

FOR ADDITIONAL AUDITION TIPS, REFER TO THE AUDITIONS PAGE AT WWW.MNYOUTHSYMPHONIES.ORG. Questions? Call (651) 699-5811 or e-mail mys@mnyouthsymphonies.org.

Please note: students auditioning for Wind Orchestra do **not** need to prepare an excerpt.

Philharmonic Excerpt

Horn in F

 = 126


Dvorak Symphony No. 8, Mvt. 1



Musical score for Horn in F, Dvorak Symphony No. 8, Mvt. 1. The score consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a series of sixteenth-note chords starting at measure 7, marked with a forte (ff) dynamic. The second staff continues with a melodic line of eighth and sixteenth notes, also marked ff. The third staff includes a section marked 'K1' and '13', with a dynamic of ff, and a section marked 'Timp.' and 'L' with a dynamic of ff.

Repertory Excerpt

Horn in F

 = 144

Shostakovich Symphony No. 5, Mvt. 2



Musical score for Horn in F, Shostakovich Symphony No. 5, Mvt. 2. The score consists of two staves. The first staff is marked '1st Horn in F' and '3'. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a series of sixteenth-note chords starting at measure 54, marked with a forte (ff) dynamic. The second staff continues with a melodic line of eighth and sixteenth notes, also marked ff. The score includes measures 55 and 56, with a 'Soli' marking and a dynamic of ff.

Symphony Excerpt

Horn in E

Dvorak Symphony No. 9 "From the New World," Mvt. 4

Start  104 End  = between 120-132



70 *p* *Solo.* *dim.* *p* *stringendo*

76 *cresc.* *molto. cresc.* 11 *ff* *Tempo I.* 3 *fff*