

# 2020-2021 Video Audition Information Horn



Your audition video should be in this order:

## **Wind Orchestra:**

D major scale, chromatic scale, solo piece

*Please note that Wind Orchestra students do not need to prepare an excerpt.*

## **Philharmonic Orchestra:**

Bb major scale, E minor scale, solo piece, Dvorak Symphony No. 8 excerpt

## **Repertory Orchestra:**

E major scale, arpeggio, F natural minor scale, arpeggio, solo piece, Shostakovich excerpt

## **Symphony Orchestra:**

E major scale, arpeggio, F natural minor scale, arpeggio, solo piece, Dvorak Symphony No. 9 excerpt

**1. Scales & technique.** All required scales must be memorized. Note: All scales are listed in concert pitch. Automatically play the corresponding arpeggios to a scale, if auditioning for Repertory or Symphony.

**WIND ORCHESTRA Scales:** D major scale (G major concert) in 1 octave required, 2 octaves optional. Choice of chromatic scale in 2 octaves (student may choose their starting note). **Technique:** Must be able to produce a clear, full tone.

**PHILHARMONIC ORCHESTRA Scales:** Bb major scale in 1 octave, E minor scale in 1 octave. **Technique:** Must be able to produce a clear, full tone. Knowledge of transposition is helpful. Must be able to read bass clef in old notation.

**REPERTORY ORCHESTRA Scales:** E major scale in 2 octaves; F natural minor scale in 2 octaves and corresponding arpeggios in 2 octaves. **Technique:** Must have basic knowledge of the following transpositions: Eb, G, D & E. Must be able to double & triple tongue at these speeds: 8th note triplets at  $\text{♩} = 72-80$ , 16th notes at  $\text{♩} = 132-140$ .

**SYMPHONY ORCHESTRA Scales:** E major scale in 2 octaves; F natural minor scale in 2 octaves and corresponding arpeggios in 2 octaves. **Technique:** Must know the following transpositions: A, C, D, Eb, E & G. Must be able to double & triple tongue at the following speeds: 8th note triplets at  $\text{♩} = 92$ , 16th notes at  $\text{♩} = 152$ . Must know how to play with stopped muting.

**2. Solo piece.** Prepare a polished, recital-ready, solo piece, do not include piano accompaniment. You may play any work of your choice but the level of difficulty should be an accurate representation of your technical and artistic ability. A slow, non-technical solo *must* be contrasted with a faster, more technical solo. Remember, it is not so much what you play but how well you play. Your solo piece need not be memorized.

**3. Excerpts.** Play one excerpt, included in this packet, closest to your ability level. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context. As with your solo piece, the performance of your excerpt should be an accurate representation of your technical and artistic ability.


**4. Orchestra placement.** Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.

**FOR ADDITIONAL AUDITION TIPS, REFER TO THE AUDITIONS PAGE AT [WWW.MNYOUTHSYMPHONIES.ORG](http://WWW.MNYOUTHSYMPHONIES.ORG).  
Questions? Call (651) 699-5811 or e-mail [mys@mnyouthsymphonies.org](mailto:mys@mnyouthsymphonies.org).**

Please note: students auditioning for Wind Orchestra do **not** need to prepare an excerpt.

### Philharmonic Excerpt

Horn in F

 = 126


Dvorak Symphony No. 8, Mvt. 1



Musical score for Horn in F, Dvorak Symphony No. 8, Mvt. 1. The score consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a series of sixteenth-note chords starting at measure 7, marked with a forte dynamic (ff) and a crescendo to fortissimo (fff). The second staff continues the melodic line with eighth and sixteenth notes, also marked ff. The third staff includes a key signature change to one flat (F) and a dynamic marking of ff. A bracket groups measures 7 through 13, with a 'K1' annotation above measure 11. A double bar line at measure 13 is followed by a 'Timp.' (Tympani) section with a dynamic marking of ff.

### Repertory Excerpt

Horn in F

 = 144

Shostakovich Symphony No. 5, Mvt. 2



Musical score for Horn in F, Shostakovich Symphony No. 5, Mvt. 2. The score consists of two staves. The first staff is marked '1<sup>st</sup> Horn in F' and begins at measure 54. It features a series of sixteenth-note chords, marked with a forte dynamic (ff) and a crescendo. The second staff begins at measure 55 and includes a 'Soli' marking above measure 56. It features a series of sixteenth-note chords, marked with a forte dynamic (ff). The score includes measure numbers 54, 55, and 56, and a final measure number 3.

# Symphony Excerpt

Horn in E

## Dvorak Symphony No. 9 "From the New World," Mvt. 4

Start  104      End  = between 120-132



70 *p* *Solo.* *stringendo* *dim.* *p* 11 *Tempo I.* 3 *ff* *fff*

76 *cresc.* *molto. cresc.*