

# 2020-2021 Audition Information

## Trumpet



**1. Solo piece.** Prepare a polished, recital-ready, unaccompanied solo piece. You may play any work of your choice but the level of difficulty should be an accurate representation of your technical and artistic ability. A slow, non-technical solo *must* be contrasted with a faster, more technical solo. Remember, it is not what you play that matters most but how well you play. Your solo piece need not be memorized. You may be asked to stop playing before you reach the end of your prepared piece. If this happens, please understand that it is only in the interest of time and not a reflection of your playing.

**2. Excerpts.** Play one excerpt, included in this packet, closest to your ability level. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context. As with your solo piece, the performance of your excerpt should be an accurate representation of your technical and artistic ability.

**Note:** With your solo and/or your prepared excerpt, you may be asked to play it again in a different manner (slower, faster, more lyrically, etc.). Please regard this as evidence of your musical flexibility, which will weigh heavily on the success of your audition. **Students auditioning for Wind Orchestra are not required to prepare an excerpt.**

**3. Scales & technique.** All required scales must be memorized. Automatically play the corresponding arpeggios to a scale, if required.

**WIND ORCHESTRA Scales:** Major scales C, G, D, A, F, Bb, and Eb in 1 octave. Chromatic scale in 2 octaves (student may choose their starting note). **Technique:** Must be able to produce a clear, full tone.

**PHILHARMONIC ORCHESTRA Scales:** All major & natural minor scales in 1 octave. **Technique:** Must be able to produce a clear, full tone. Knowledge of transposition is helpful.

**REPERTORY ORCHESTRA Scales:** ALL major & minor (harmonic, melodic & natural) scales in 2 octaves. **Technique:** Must have basic knowledge of the following transpositions: A, C, Eb & F. Must be able to double & triple tongue at these speeds: 8th note triplets at ♩ = 72-80, 16th notes at ♩ = 132-140.

**SYMPHONY ORCHESTRA Scales:** ALL major & minor (harmonic, melodic & natural) scales and corresponding arpeggios in 2 octaves. **Technique:** Must know the following transpositions: A, C, D, E, Eb & F. Must be able to double & triple tongue at the following speeds: 8th note triplets at ♩ = 92, 16th notes at ♩ = 152.

**4. Sight-reading.** Sight-reading for all orchestras will include complex rhythms relative to the level of orchestra.

**5. Orchestra placement.** Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year.

**6. Auditions are closed to the public, including parents and families.**

**7. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.**

**FOR ADDITIONAL AUDITION TIPS, REFER TO THE AUDITIONS PAGE AT [WWW.MNYOUTHSYMPHONIES.ORG](http://WWW.MNYOUTHSYMPHONIES.ORG).  
Questions? Call (651) 699-5811 or e-mail [mys@mnyouthsymphonies.org](mailto:mys@mnyouthsymphonies.org).**

Please note: students auditioning for Wind Orchestra do **not** need to prepare an excerpt.

### Philharmonic Excerpt

Trumpet in C

$\text{♩} = 126$

Dvorak Symphony No. 8, Mvt. 1

in C.  
f  
ff

This musical score is for a trumpet in C. It consists of two staves. The top staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music starts with a dynamic marking of *f*. The bottom staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The music ends with a dynamic marking of *ff*. There are various musical notations including notes, rests, and accents throughout the piece.

### Repertory Excerpt

Trumpet in Bb

$\text{♩} = 88-92$

Shostakovich Symphony No. 5, Mvt. 4

IV (97) Allegro non troppo  $\text{♩} = 88$   
f marc  
accelerando poco a poco  
(98)  $\text{♩} = 104$   
3 (99) 4 (100) 1  $\text{♩} = 108$  4 (101) 6 1 (102) 1  $\text{♩} = 120$  6  $\text{♩} = 126$  3  
Basses

This musical score is for a trumpet in B-flat. It is divided into two parts. The first part, marked with a circled 97, is titled "Allegro non troppo" with a tempo of  $\text{♩} = 88$ . It begins with a treble clef, common time, and a key signature of one flat. The music features dynamic markings of *f* and *marc*. The second part, marked with a circled 98, starts with a tempo of  $\text{♩} = 104$  and includes measures 99 through 102. The tempo increases to  $\text{♩} = 108$ , then  $\text{♩} = 120$ , and finally  $\text{♩} = 126$ . The bottom staff is labeled "Basses" and includes various rhythmic values and time signatures.

# Symphony Excerpt

Trumpet in E

## Dvorak Symphony No. 9 "From the New World," Mvt. 4

♩ = 126

The musical score is written for a Trumpet in E. It consists of three staves. The first staff begins with a treble clef, a common time signature, and a forte (*ff*) dynamic marking. The melody is primarily eighth and sixteenth notes, with a triplet of eighth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff starts with a fermata over a quarter note, followed by a rest, then a forte (*ff*) dynamic marking and a melodic line with eighth notes. A bracket on the left side of the first three staves indicates they are part of a single musical phrase.