

2020-2021 Video Audition Information Trumpet



Your audition video should be in this order:

Wind Orchestra:

G major scale, chromatic scale, solo piece

Please note that Wind Orchestra students do not need to prepare an excerpt.

Philharmonic Orchestra:

Bb major scale, E minor scale, solo piece, Dvorak Symphony No. 8 excerpt

Repertory Orchestra:

E major scale, arpeggio, F natural minor scale, arpeggio, solo piece, Shostakovich excerpt

Symphony Orchestra:

E major scale, arpeggio, F natural minor scale, arpeggio, solo piece, Dvorak Symphony No. 9 excerpt

1. Scales & technique. All required scales must be memorized. Note: All scales are listed in concert pitch. Automatically play the corresponding arpeggios to a scale, if auditioning for Repertory or Symphony.

WIND ORCHESTRA Scales: G major scale in 1 octave required, 2 octaves optional. Choice of chromatic scale in 2 octaves (student may choose their starting note). **Technique:** Must be able to produce a clear, full tone.

PHILHARMONIC ORCHESTRA Scales: Bb major scale in 1 octave, E minor scale in 1 octave. **Technique:** Must be able to produce a clear, full tone. Knowledge of transposition is helpful.

REPERTORY ORCHESTRA Scales: E major scale in 2 octaves; F natural minor scale in 2 octaves and corresponding arpeggios in 2 octaves. **Technique:** Must have basic knowledge of the following transpositions: A, C, Eb & F. Must be able to double & triple tongue at these speeds: 8th note triplets at $\text{♩} = 72-80$, 16th notes at $\text{♩} = 132-140$.

SYMPHONY ORCHESTRA Scales: E major scale in 2 octaves; F natural minor scale in 2 octaves and corresponding arpeggios in 2 octaves. **Technique:** Must know the following transpositions: A, C, D, E, Eb & F. Must be able to double & triple tongue at the following speeds: 8th note triplets at $\text{♩} = 92$, 16th notes at $\text{♩} = 152$.

2. Solo piece. Prepare a polished, recital-ready, solo piece, do not include piano accompaniment. You may play any work of your choice but the level of difficulty should be an accurate representation of your technical and artistic ability. A slow, non-technical solo *must* be contrasted with a faster, more technical solo. Remember, it is not so much what you play but how well you play. Your solo piece need not be memorized.

3. Excerpts. Play one excerpt, included in this packet, closest to your ability level. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context. As with your solo piece, the performance of your excerpt should be an accurate representation of your technical and artistic ability.

4. Orchestra placement. Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.

**FOR ADDITIONAL AUDITION TIPS, REFER TO THE AUDITIONS PAGE AT WWW.MNYOUTHSYMPHONIES.ORG.
Questions? Call (651) 699-5811 or e-mail mys@mnyouthsymphonies.org.**

Please note: students auditioning for Wind Orchestra do **not** need to prepare an excerpt.

Philharmonic Excerpt

Trumpet in C

$\text{♩} = 126$

Dvorak Symphony No. 8, Mvt. 1

in C.

f

ff

Detailed description: This is a musical score for a trumpet in C. It consists of two staves. The top staff is in treble clef and contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The bottom staff is in treble clef and contains a bass line with various chords and notes. The score is marked with a forte dynamic (*f*) and a fortissimo dynamic (*ff*). There are also some performance markings like accents and slurs.

Repertory Excerpt

Trumpet in Bb

$\text{♩} = 88-92$

Shostakovich Symphony No. 5, Mvt. 4

IV

97 *Allegro non troppo* $\text{♩} = 88$

ff marc

accelerando poco a poco

98 $\text{♩} = 104$

99 100 $\text{♩} = 108$ 101 102 $\text{♩} = 120$ $\text{♩} = 126$

Basses

Detailed description: This is a musical score for a trumpet in Bb. It consists of three staves. The top staff is in treble clef and contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The middle staff is in treble clef and contains a bass line with various chords and notes. The bottom staff is in treble clef and contains a bass line with various chords and notes. The score is marked with a forte dynamic (*f*) and a fortissimo dynamic (*ff*). There are also some performance markings like accents, slurs, and tempo markings.

Symphony Excerpt

Trumpet in E

Dvorak Symphony No. 9 "From the New World," Mvt. 4

♩ = 126

The musical score is written for a Trumpet in E. It consists of three staves. The first staff begins with a treble clef, a common time signature, and a forte (*ff*) dynamic marking. The melody is primarily eighth and sixteenth notes, with a triplet of eighth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff starts with a bracketed section, followed by a rest for 8 measures, then a first ending bracket, and continues with a melodic line. A forte (*ff*) dynamic marking is present at the beginning of the third staff.