

# 2021-2022 Audition Information

## Trombone



**1. Solo piece.** Prepare a polished, recital-ready, unaccompanied solo piece. You may play any work of your choice but the level of difficulty should be an accurate representation of your technical and artistic ability. A slow non-technical solo *must* be contrasted with a faster, more technical solo. Remember, it is not so much what you play but how well you play. Musical expression, dynamics, phrasing, etc all help make for a successful solo presentation. Your solo piece need not be memorized. You may be asked to stop playing before you reach the end of your prepared piece. If this happens, please understand that it is only in the interest of time and not a reflection of your playing.

**2. Excerpts.** Play one excerpt, included in this packet, closest to your ability level. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context. As with your solo piece, the performance of your excerpt should be an accurate representation of your technical and artistic ability.

**NEW Rhythm Excerpt:** The rhythmic excerpts for Repertory and Symphony are equally important and it is suggested that you bring it to your lesson as well.

**Note:** With your solo and/or your prepared excerpt, you may be asked to play it again in a different manner (slower, faster, more lyrically, etc.). Please regard this as evidence of your musical flexibility, which will weigh heavily on the success of your audition.

**3. Scales & technique.** All required scales must be memorized. Automatically play the corresponding arpeggios to a scale, if required.

**WIND ORCHESTRA Scales:** Major scales in concert pitches C, G, D, A, F, Bb, and Eb in 1 octave. Chromatic scale in 2 octaves (student may choose their starting note). **Technique:** Must be able to produce a clear, full tone.

**PHILHARMONIC ORCHESTRA Scales:** All major & natural minor scales in 1 octave. **Technique:** Must be able to produce a clear, full tone. Must demonstrate a beginning use of vibrato.

**REPERTORY ORCHESTRA Scales:** ALL major & minor (harmonic, melodic & natural) scales in 2 octaves. **Technique:** Must have begun work on tenor clef. Must be able to double & triple tongue at the following speeds: 8th note triplets at ♩ = 72-80, 16th notes at ♩ = 132-140.

**SYMPHONY ORCHESTRA Scales:** ALL major & minor (harmonic, melodic & natural) scales and corresponding arpeggios in 2 octaves. **Technique:** Must have a working knowledge of tenor clef and begun studying alto clef. Must be able to double & triple tongue at the following speeds: 8th note triplets at ♩ = 92, 16th notes at ♩ = 152. Euphonium skills helpful, but not required.

**4. Sight-reading.** Sight-reading for all orchestras will include complex rhythms relative to the level of orchestra.

**5. Orchestra placement.** Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year.

**6. Auditions are closed to the public, including parents and families.**

**7. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.**

**Due to COVID-19, in-person auditions are subject to change and may move to Zoom if needed. Please see [mnyouthsymphonies.org/auditions](https://mnyouthsymphonies.org/auditions) for the most up-to-date information.**

**Questions? Call (651) 699-5811 or e-mail [mys@mnyouthsymphonies.org](mailto:mys@mnyouthsymphonies.org).**

Please note: students auditioning for Wind Orchestra do **not** need to prepare an excerpt.

## PHILHARMONIC EXCERPT

Copland: An Outdoor Overture

 = 132

*Solo*



*ff*

220 225

This musical score is for a bass clef instrument in 6/8 time. It begins with a *Solo* marking and a fortissimo (*ff*) dynamic. The first line contains measures 220 through 225. Measure 220 starts with a quarter rest followed by a quarter note G2, then eighth notes G2-A2-B2-C3, and eighth notes B2-A2-G2. Measure 221 has eighth notes G2-A2-B2-C3, eighth notes B2-A2-G2, and a quarter note G2. Measure 222 has eighth notes G2-A2-B2-C3, eighth notes B2-A2-G2, and a quarter note G2. Measure 223 has eighth notes G2-A2-B2-C3, eighth notes B2-A2-G2, and a quarter note G2. Measure 224 has eighth notes G2-A2-B2-C3, eighth notes B2-A2-G2, and a quarter note G2. Measure 225 has eighth notes G2-A2-B2-C3, eighth notes B2-A2-G2, and a quarter note G2. The second line continues with eighth notes G2-A2-B2-C3, eighth notes B2-A2-G2, and a quarter note G2. The third line starts with a quarter note G2, eighth notes G2-A2-B2, eighth notes A2-G2-F2, and a quarter note G2. The key signature has one flat (B-flat major), and the time signature is 6/8.

## REPERTORY AND SYMPHONY EXCERPT #1

Prokofiev: Symphony No. 5 in B-flat major, Op. 100, I. Andante

 = 60

\*Please note: The entire excerpt should be in 2 flats, including the first line



This musical score is for a bass clef instrument in 3/4 time. It begins with a key signature of two flats (B-flat major). The first line contains measures 1 through 4. Measure 1 has a quarter note G2, eighth notes G2-A2-B2, eighth notes A2-G2, and a quarter note G2. Measure 2 has a quarter note G2, eighth notes G2-A2-B2, eighth notes A2-G2, and a quarter note G2. Measure 3 has a quarter note G2, eighth notes G2-A2-B2, eighth notes A2-G2, and a quarter note G2. Measure 4 has a quarter note G2, eighth notes G2-A2-B2, eighth notes A2-G2, and a quarter note G2. The second line continues with eighth notes G2-A2-B2, eighth notes A2-G2, and a quarter note G2. The third line starts with a quarter note G2, eighth notes G2-A2-B2, eighth notes A2-G2, and a quarter note G2. The fourth line has eighth notes G2-A2-B2, eighth notes A2-G2, and a quarter note G2. The key signature has two flats (B-flat major), and the time signature is 3/4. Dynamics include *cresc.* and *dim.*

# SYMPHONY EXCERPT #2

Copland: An Outdoor Overture

Please note: Students auditioning for Repertory Orchestra do not need to perform this excerpt.

 = 132

*Solo*

*ff*

220

225



Continue to next page!

