

# 2020-2021 Audition Information

## Trombone



**1. Solo piece.** Prepare a polished, recital-ready, unaccompanied solo piece. You may play any work of your choice but the level of difficulty should be an accurate representation of your technical and artistic ability. A slow non-technical solo *must* be contrasted with a faster, more technical solo. Remember, it is not so much what you play but how well you play. Your solo piece need not be memorized. You may be asked to stop playing before you reach the end of your prepared piece. If this happens, please understand that it is only in the interest of time and not a reflection of your playing.

**2. Excerpts.** Play one excerpt, included in this packet, closest to your ability level. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context. As with your solo piece, the performance of your excerpt should be an accurate representation of your technical and artistic ability.

**Note:** With your solo and/or your prepared excerpt, you may be asked to play it again in a different manner (slower, faster, more lyrically, etc.). Please regard this as evidence of your musical flexibility, which will weigh heavily on the success of your audition. **Students auditioning for Wind Orchestra are not required to prepare an excerpt.**

**3. Scales & technique.** All required scales must be memorized. Automatically play the corresponding arpeggios to a scale, if required.

**WIND ORCHESTRA Scales:** Major scales C, G, D, A, F, Bb, and Eb in 1 octave. Chromatic scale in 2 octaves (student may choose their starting note). **Technique:** Must be able to produce a clear, full tone.

**PHILHARMONIC ORCHESTRA Scales:** All major & natural minor scales in 1 octave. **Technique:** Must be able to produce a clear, full tone. Must demonstrate a beginning use of vibrato.

**REPERTORY ORCHESTRA Scales:** ALL major & minor (harmonic, melodic & natural) scales in 2 octaves. **Technique:** Must have begun work on tenor clef. Must be able to double & triple tongue at the following speeds: 8th note triplets at ♩ = 72-80, 16th notes at ♩ = 132-140.

**SYMPHONY ORCHESTRA Scales:** ALL major & minor (harmonic, melodic & natural) scales and corresponding arpeggios in 2 octaves. **Technique:** Must have a working knowledge of tenor clef and begun studying alto clef. Must be able to double & triple tongue at the following speeds: 8th note triplets at ♩ = 92, 16th notes at ♩ = 152. Euphonium skills helpful, but not required.

**4. Sight-reading.** Sight-reading for all orchestras will include complex rhythms relative to the level of orchestra.

**5. Orchestra placement.** Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year.


**6. Auditions are closed to the public, including parents and families.**

**7. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.**

FOR ADDITIONAL AUDITION TIPS, REFER TO THE AUDITIONS PAGE AT [WWW.MNYOUTHSYMPHONIES.ORG](http://WWW.MNYOUTHSYMPHONIES.ORG).  
Questions? Call (651) 699-5811 or e-mail [mys@mnyouthsymphonies.org](mailto:mys@mnyouthsymphonies.org).

Please note: students auditioning for Wind Orchestra do **not** need to prepare an excerpt.

### Philharmonic Excerpt

 = 126


Dvorak Symphony No. 8, Mvt. 4



Musical score for Philharmonic Excerpt, Dvorak Symphony No. 8, Mvt. 4. The score is in 2/4 time and consists of three staves. The first staff is for Violin I (Vn. I) and the second and third staves are for Bass. The tempo is marked as quarter note = 126. The key signature has one sharp (F#). The score includes measures 51-60, 61-68, and 69-71. Dynamics include *ff* and *< ff*. A first ending bracket is shown at the end of the excerpt.

### Repertory Excerpt

Dvorak Symphony No. 9 "From the New World," Mvt. 1

 = 116

Please note that the excerpt is written in alto clef.



Musical score for Repertory Excerpt, Dvorak Symphony No. 9 "From the New World," Mvt. 1. The score is in 2/4 time and consists of five staves, all in alto clef. The tempo is marked as quarter note = 116. The key signature has one sharp (F#). The score includes measures 12-22, 23-26, 39-40, 43-44, 46-47, 48-49, and 50-51. Dynamics include *dim. p* and *fff*. A first ending bracket is shown at the end of the excerpt.

# Symphony Excerpt

## Berlioz - Overture to Benvenuto Cellini

$\text{♩} = 120$

344 *cresc.* *f* **18** *senza accel.* *ff*

361

374

387 **19** *ff* *f* **Poco animato** **1**

397 **3**

Detailed description: This musical score excerpt is for the Overture to Benvenuto Cellini by Hector Berlioz. It consists of five staves of music. The first staff (measures 344-360) is in treble clef and features a melodic line with a crescendo leading to a fortissimo (ff) section starting at measure 361. A bracketed section labeled '18' and 'senza accel.' spans measures 361-373. The second staff (measures 361-373) is in bass clef and provides a harmonic accompaniment. The third staff (measures 374-386) is also in bass clef and continues the accompaniment. The fourth staff (measures 387-396) is in bass clef and begins a section marked 'Poco animato' and '1', starting with a fortissimo (ff) dynamic. The fifth staff (measures 397-399) is in bass clef and concludes the excerpt with a fortissimo (ff) dynamic and a triplet of notes.