

# 2020-2021 Video Audition Information Trombone



Your audition video should be in this order:

**Wind Orchestra:**

G major scale, chromatic scale, solo piece

*Please note that Wind Orchestra students do not need to prepare an excerpt.*

**Philharmonic Orchestra:**

D major scale, E minor scale, solo piece, Dvorak Symphony No. 8 excerpt

**Repertory Orchestra:**

G major scale, arpeggio, F natural minor scale, arpeggio, solo piece, Dvorak Symphony No. 9 excerpt

**Symphony Orchestra:**

G major scale, arpeggio, F natural minor scale, arpeggio, solo piece, Berlioz excerpt

**1. Scales & technique.** All required scales must be memorized. Automatically play the corresponding arpeggios to a scale, if auditioning for Repertory or Symphony.

**WIND ORCHESTRA Scales:** G major scale in 1 octave required, 2 octaves optional. Choice of chromatic scale in 2 octaves (student may choose their starting note). **Technique:** Must be able to produce a clear, full tone.

**PHILHARMONIC ORCHESTRA Scales:** D major scale in 1 octave required, 2 octaves optional. E minor scale in 1 octave. **Technique:** Must be able to produce a clear, full tone. Must demonstrate a beginning use of vibrato.

**REPERTORY ORCHESTRA Scales:** G major scale in 2 octaves; F natural minor scale in 2 octaves and corresponding arpeggios in 2 octaves. **Technique:** Must have begun work on tenor clef. Must be able to double & triple tongue at the following speeds: 8th note triplets at  $\text{♩} = 72-80$ , 16th notes at  $\text{♩} = 132-140$ .

**SYMPHONY ORCHESTRA Scales:** G major scale in 2 octaves; F natural minor scale in 2 octaves and corresponding arpeggios in 2 octaves. **Technique:** Must have a working knowledge of tenor clef and begun studying alto clef. Must be able to double & triple tongue at the following speeds: 8th note triplets at  $\text{♩} = 92$ , 16th notes at  $\text{♩} = 152$ . Euphonium skills helpful, but not required.

**2. Solo piece.** Prepare a polished, recital-ready, solo piece, do not include piano accompaniment. You may play any work of your choice but the level of difficulty should be an accurate representation of your technical and artistic ability. A slow, non-technical solo *must* be contrasted with a faster, more technical solo. Remember, it is not so much what you play but how well you play. Your solo piece need not be memorized.


**3. Excerpts.** Play one excerpt, included in this packet, closest to your ability level. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context. As with your solo piece, the performance of your excerpt should be an accurate representation of your technical and artistic ability.

**4. Orchestra placement.** Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.

**FOR ADDITIONAL AUDITION TIPS, REFER TO THE AUDITIONS PAGE AT [WWW.MNYOUTHSYMPHONIES.ORG](http://WWW.MNYOUTHSYMPHONIES.ORG).  
Questions? Call (651) 699-5811 or e-mail [mys@mnyouthsymphonies.org](mailto:mys@mnyouthsymphonies.org).**

Please note: students auditioning for Wind Orchestra do **not** need to prepare an excerpt.

### Philharmonic Excerpt

 = 126


Dvorak Symphony No. 8, Mvt. 4



Musical score for Philharmonic Excerpt, Dvorak Symphony No. 8, Mvt. 4. The score is in 2/4 time and consists of three staves. The first staff is for Violin I (Vn. I) and starts at measure 51. The second staff starts at measure 61. The third staff starts at measure 69. The score includes dynamic markings such as *ff* and *< ff*. There are also performance instructions like *dim. p* and *fff*. The score ends with a double bar line and a first ending bracket labeled '1'.

### Repertory Excerpt

Dvorak Symphony No. 9 "From the New World," Mvt. 1

 = 116

Please note that the excerpt is written in alto clef.



Musical score for Repertory Excerpt, Dvorak Symphony No. 9 "From the New World," Mvt. 1. The score is in 2/4 time and consists of five staves. The first staff is for Cornet and starts at measure 12. The second staff starts at measure 22. The third staff starts at measure 403. The fourth staff starts at measure 416. The fifth staff starts at measure 427. The score includes dynamic markings such as *dim. p*, *fff*, and *fz*. There are also performance instructions like *fz* and *fff*. The score ends with a double bar line and a first ending bracket labeled '1'.

# Symphony Excerpt

## Berlioz - Overture to Benvenuto Cellini

$\text{♩} = 120$

344 *cresc.* *f* **18** *senza accel.* *ff*

361

374

387 **19** *ff* *f* Poco animato **1**

397 **3**

Detailed description: This musical score excerpt is for the Overture to Benvenuto Cellini by Hector Berlioz. It consists of five staves of music. The first staff (measures 344-360) is in treble clef and features a melodic line with a crescendo leading to a fortissimo (ff) dynamic. A bracketed section labeled '18' with the instruction 'senza accel.' (without acceleration) spans measures 351-360. The second staff (measures 361-373) is in bass clef and provides a harmonic accompaniment. The third staff (measures 374-386) continues the bass line. The fourth staff (measures 387-396) is marked 'Poco animato' and begins with a fortissimo (ff) dynamic. A bracketed section labeled '19' spans measures 387-396. The fifth staff (measures 397-397) shows a triplet of notes marked with a '3' above them. The key signature is one sharp (F#) and the time signature is 3/4.