

# 2020-2021 Video Audition Information Tuba



Your audition video should be in this order:

## **Wind Orchestra:**

G major scale, choice of natural minor scale, solo piece

*Please note that Wind Orchestra students do not need to prepare an excerpt.*

## **Philharmonic Orchestra:**

D major scale, E minor scale, solo piece, Dvorak Symphony No. 8 excerpt

## **Repertory Orchestra:**

G major scale, arpeggio, F natural minor scale, arpeggio, solo piece, Berlioz Harold in Italy excerpt

## **Symphony Orchestra:**

G major scale, arpeggio, F natural minor scale, arpeggio, solo piece, Berlioz Overture to Benvenuto Cellini excerpt

**1. Scales & technique.** All required scales must be memorized. Automatically play the corresponding arpeggios to a scale, if auditioning for Repertory or Symphony.

**WIND ORCHESTRA Scales:** G major scale in 1 octave required, 2 octaves optional. Choice of natural minor scale.

**Technique:** Must be able to produce a clear, full tone. Must demonstrate a beginning use of vibrato.

**PHILHARMONIC ORCHESTRA Scales:** D major scale in 1 octave required, 2 octaves optional. E minor scale in 1

octave. **Technique:** Must be able to produce a clear, full tone. Must demonstrate a beginning use of vibrato.

**REPERTORY ORCHESTRA Scales:** G major scale in 2 octaves; F natural minor scale in 2 octaves and corresponding arpeggios in 2 octaves. **Technique:** Must have begun work on continuous vibrato. Must be able to double & triple tongue at the following speeds: 8th note triplets at  $\text{♩} = 72-80$ , 16th notes at  $\text{♩} = 132-140$ .

**SYMPHONY ORCHESTRA Scales:** G major scale in 2 octaves; F natural minor scale in 2 octaves and corresponding arpeggios in 2 octaves. **Technique:** Must be able to play with continuous vibrato. Must be able to double & triple tongue at the following speeds: 8th note triplets at  $\text{♩} = 92$ , 16th notes at  $\text{♩} = 152$ .

**2. Solo piece.** Prepare a polished, recital-ready, solo piece, do not include piano accompaniment. You may play any work of your choice but the level of difficulty should be an accurate representation of your technical and artistic ability. A slow, non-technical solo *must* be contrasted with a faster, more technical solo. Remember, it is not so much what you play but how well you play. Your solo piece need not be memorized.

**3. Excerpts.** Play one excerpt, included in this packet, closest to your ability level. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context. As with your solo piece, the performance of your excerpt should be an accurate representation of your technical and artistic ability.

**4. Orchestra placement.** Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.

**FOR ADDITIONAL AUDITION TIPS, REFER TO THE AUDITIONS PAGE AT [WWW.MNYOUTHSYMPHONIES.ORG](http://WWW.MNYOUTHSYMPHONIES.ORG).**

**Questions? Call (651) 699-5811 or e-mail [mys@mnyouthsymphonies.org](mailto:mys@mnyouthsymphonies.org).**

Please note: students auditioning for Wind Orchestra do **not** need to prepare an excerpt.

### Philharmonic Excerpt

$\text{♩} = 126$

Dvorak Symphony No. 8, Mvt. 4

VLI.

*ff*

C

D

7 1 1

### Repertory Excerpt

$\text{♩} = 92$

Berlioz - Harold in Italy

*ff*

*f*

*sf*

3

1 51 6 7

*f*

lourdement  
schwer  
ponderously

# Symphony Excerpt

## Berlioz - Overture to Benvenuto Cellini

$\text{♩} = 120$

355 **18** *senza accel.* *sf*

366

378 **19** *ff*

390 *Poco animato* **2**

Detailed description: This image shows a musical score for the Overture to Benvenuto Cellini by Hector Berlioz. It consists of four staves of music in bass clef with a key signature of one sharp (F#). The first staff begins at measure 355 and includes a boxed measure number '18', the instruction 'senza accel.' (without acceleration), and a dynamic marking 'sf' (sforzando). The second staff starts at measure 366. The third staff starts at measure 378 and includes a boxed measure number '19' and a dynamic marking 'ff' (fortissimo). The fourth staff starts at measure 390 and includes the instruction 'Poco animato' (moderately lively) and a '2' below the staff, likely indicating a second ending or a specific tempo marking. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.