

2020-2021 Video Audition Information Harp



Your audition video should be in this order:

Symphony Orchestra:

Eb major scale, arpeggio, Bb minor scale, arpeggio, solo piece, *Scheherazade* excerpt

1. Scales & technique. All required scales must be memorized. Automatically play the corresponding arpeggios to a scale, if auditioning for Repertory or Symphony.

SYMPHONY ORCHESTRA: Eb major scale in 3 octaves; Bb flat minor scale in 3 octaves (STUDENTS MAY CHOOSE EITHER melodic, harmonic, or natural) and corresponding arpeggios in 3 octaves. **Technique:** Must be able to produce a full, clear tone.

2. Solo piece. Prepare a polished, recital-ready, solo piece (do not include piano accompaniment) that demonstrates your technical ability. A slow, non-technical solo *must* be contrasted with a faster, more technical solo. You may play any work of your choice. Remember, it is not what you play that matters most but how well you play. Your solo piece need not be memorized but the entire piece should be performance-ready.

3. Excerpts. Play one excerpt, included in this packet, closest to your ability level. If you are unfamiliar with the excerpt, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance in order to give yourself proper tempo and musical context. As with your solo piece, the performance of your excerpt should be an accurate representation of your technical and artistic ability. With your solo and/or prepared excerpt, you may be asked to play it again in a different manner (slower, faster, more lyrically, etc.). Please regard this as evidence of your musical flexibility, which will weigh heavily on the success of your audition.

4. Orchestra placement. Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.

FOR ADDITIONAL AUDITION TIPS, REFER TO THE AUDITIONS PAGE AT WWW.MNYOUTHSYMPHONIES.ORG.

Questions? Call (651) 699-5811 or e-mail mys@mnyouthsymphonies.org.