

ORGANIZATION: Minnesota Youth Symphonies
CATEGORY: Artistic, Classical Music



ORGANIZATION SUMMARY:

Founded in 1972, Minnesota Youth Symphonies (MYS) is one of the nation's premier youth orchestra education programs. MYS provides the opportunity for young people to develop their musical abilities through a comprehensive and nurturing musical environment. MYS is dedicated to top-notch orchestral training for children, grades elementary through high school, offering a year-round mix of programs to meet the varying needs of young musicians, regardless of their ability to pay. Learn more about MYS at www.mnyouthsymphonies.org.

JOB TITLE: Orchestra Conductor (Interim)

LOCATION: Twin Cities Metro

TYPE: Part-time

START DATE: June 2020 (season begins September 2020)

COMPENSATION: DOE, includes weekly rehearsals, preparation time, and concerts

Job Summary: This position is responsible for the conducting, education and overall artistic development of the **REPERTORY ORCHESTRA**, an advanced orchestra of the Minnesota Youth Symphonies. This position will be a year-long appointment beginning with auditions in June of 2020, and then through the 2020-2021 season meeting Saturday mornings from 10 am- 1 pm at Highland Junior High School in Saint Paul from September 2020 to April 2021. This will be an interim position during which a search will be ongoing for an artistic director and conductor. The interim conductor may choose to apply for the artistic director or conductor position but must be comfortable with an ongoing search process including having guest conductors in rehearsal throughout the season.

Orchestra Profile: **REPERTORY ORCHESTRA** students are already familiar with making music in the orchestral context. Students in this orchestra will continue to explore the subtleties of music and technical challenges, which are at the All-State orchestra level. Strings will begin mastery of advanced bowing techniques and advanced tone production. Brass players will produce a polished, advanced level tone quality, and percussionists will explore the many options of sound production. Woodwinds will push their technique considerably. Most rehearsals will include sight reading. The dynamic range of the orchestra is advanced. Repertoire is primarily unedited works, but may also include standard arrangements played by professional orchestras. Regular sectionals (strings, woodwinds, brass, percussion) are part of the Repertory experience.

PRIMARY DUTIES AND RESPONSIBILITIES:

Responsibilities:

- Conduct Repertory Orchestra during Saturday rehearsals and performances
- Participate in auditions as part of audition panel
- Recruit students for Repertory from surrounding school districts
- Select literature for the ensemble
- Plan rehearsals, including selecting literature for sight-reading, sectionals and special events such as side-by-side rehearsals
- Prepare students for performance opportunities throughout the year

EDUCATION

- Minimum BA or BS in Music Performance or Music Education, advanced degree preferred

EXPERIENCE AND QUALIFICATION REQUIREMENTS

- Substantial conducting/teaching experience with students at the advanced high school level (All-State level or beyond)
- Substantial performing experience on an orchestral instrument at the college, advanced community or professional level
- Teaching experience with advanced students on an orchestral instrument
- Demonstrated ability to engage with and inspire advanced high school level student musicians
- Lesson and rehearsal planning skills
- Strong interpersonal communication skills including the ability to engage with parents, school directors and studio teachers
- Able to work collaboratively as part of a small, highly engaged, artistic team
- Computer literacy and familiarity with Microsoft Office or similar applications
- Able to pass a criminal background check
- Able to work in a professional, respectful and appropriate manner as outlined in MYS Administrative Guidelines and Policies manual, including the MYS policies regarding harassment, sexual harassment and anti-discrimination

HOW TO APPLY:

To apply, please forward your resume, a cover letter, and a recording of a recent performance (or an opportunity to view an upcoming rehearsal or performance) to Amelia Hemmingsen, Executive Director, at mys@mnyouthsymphonies.org.

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