

2020-2021 Video Audition Information Piano



Your audition video should be in this order:

String & Philharmonic Orchestra:

Choice of major scale, choice of minor scale, solo piece, Prokofiev excerpt

Repertory & Symphony Orchestra:

E major scale, arpeggio, C minor scale, arpeggio, solo piece, Stravinsky excerpt

1. Scales & technique.

STRING & PHILHARMONIC ORCHESTRA Scales: Choice of major scale in 2 octaves. Choice of minor scale in 2 octaves. **Technique:** The student must be a confident player and have previous accompaniment experience. Rotation of pianists among orchestras may be required. Students qualifying for a particular orchestra will be contacted as needed.

REPERTORY & SYMPHONY ORCHESTRA Scales: E major scale in 4 octaves; C minor scale in 4 octaves and corresponding arpeggios and principal chords for each scale. **Technique:** The student must be a confident player and have previous accompaniment experience. Rotation of pianists among orchestras may be required. Students qualifying for a particular orchestra will be contacted as needed.

2. Solo piece. Prepare a polished, recital-ready, unaccompanied solo piece. You may play any work of your choice but the level of difficulty should be an accurate representation of your technical and artistic ability. A slow, non-technical solo *must* be contrasted with a faster, more technical solo. Remember, it is not so much what you play but how well you play. Your solo piece need not be memorized.

3. Excerpts. Play one excerpt, included in this packet, closest to your ability level. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context. As with your solo piece, the performance of your excerpt should be an accurate representation of your technical and artistic ability.

4. Orchestra placement. Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.

**FOR ADDITIONAL AUDITION TIPS, REFER TO THE AUDITIONS PAGE AT WWW.MNYOUTHSYMPHONIES.ORG.
Questions? Call (651) 699-5811 or e-mail mys@mnyouthsymphonies.org.**

String & Philharmonic Orchestra Piano Excerpt

Symphony #5 by Sergei Prokofiev

♩ = 60

73

74

Strings

1

The image shows a piano score for measures 73 through 77. The score is written for piano and consists of five systems of two staves each (treble and bass clef). Measure 73 is marked with a box containing the number '73'. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as quarter note = 60. The score includes dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). There are handwritten annotations: 'p' in the first system, 'cresc.' in the second system, and 'Strings' written above the final system. A circled measure in the final system contains a handwritten '1' and a bracket, possibly indicating a first ending or a specific performance instruction. The notation includes various rhythmic values, accidentals, and articulation marks.

EXCERPT CONTINUES ON THE FOLLOWING PAGE

First system of musical notation, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The music consists of eighth and sixteenth notes with various accidentals.

Second system of musical notation, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *dim.* is present in the second measure of the bass staff.

Third system of musical notation, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* is present in the bass staff.

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Repertory and Symphony Piano Excerpt

Firebird Suite by Igor Stravinsky

♩ = 60

The image displays a piano score for measures 12 through 14 of the Firebird Suite by Igor Stravinsky. The music is written in 6/8 time and features complex rhythmic patterns and dynamic markings.

Measure 12: The system begins with a box containing the number 12. The right hand plays a series of eighth notes with a slur, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamic markings include *f* and *8va*.

Measure 13: The system begins with a box containing the number 13. The right hand continues with eighth notes, and the left hand has a more active role with eighth notes. Dynamic markings include *f* and *8va*. A first ending bracket labeled '1' is shown at the end of the measure.

Measure 14: The system begins with a box containing the number 14. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment. Dynamic markings include *f* and *8va*. A first ending bracket labeled '1' is shown at the end of the measure.

Performance Instruction: At the beginning of measure 14, the instruction "glissez sur les touches bl." (glide on the white keys) is written above the right hand staff.