

# 2020-2021 Video Audition Information Repertory Percussion



Your audition video should be in this order:

**Repertory Orchestra:**

E major scale, arpeggio, F natural minor scale, arpeggio, xylophone, snare, and timpani solo pieces, Khachaturian and Schuman excerpts

**1. Scales & technique.** E major scale in 2 octaves; F natural minor scale in 2 octaves. Automatically play the corresponding arpeggios to a scale. All scales are to be played from memory.

**2. Solo Piece.** You are required to prepare solo pieces on the xylophone, snare drum, and timpani. Your solo piece need not be memorized.

Required percussion solo repertoire for the **Repertory Orchestra** level:

Xylophone: *Etude XX* by Goldenberg

Snare Drum: *Etude in 4/4* by Modern School for Snare Dream

Timpani: *Exercise No. 45* by Modern Method for Timpani

**3. Excerpts.** Attached are prepared excerpts on the bells and snare drum. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context.

Required excerpts for the **Repertory Orchestra** level:

Xylophone: *Gayne Ballet: Sabre Dance* by Khachaturian

Snare drum: *Third Symphony* by Schuman

**4. Orchestra placement.** Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.

**FOR ADDITIONAL AUDITION TIPS, REFER TO THE AUDITIONS PAGE AT [WWW.MNYOUTHSYMPHONIES.ORG](http://WWW.MNYOUTHSYMPHONIES.ORG).  
Questions? Call (651) 699-5811 or e-mail [mys@mnyouthsymphonies.org](mailto:mys@mnyouthsymphonies.org).**

# Repertory Xylophone Solo

Vivace

*f* L

LR  
r r l r l l r

L L

RLR LRL R R L

RLR L R R R R LR R RLR

r r l l l r l r l r r l R R L R L RLR

L L L LRLR L L R R L R RL

RLR LRL R R LRL L R R L R R

R R RL R RL R RL R RL R RL R RL R RL

R R L R L R

# Repertory Orchestra Snare Solo

Etude in 5/4, pg. 64 Modern School for Snare Drum

This musical score is a snare drum solo in 5/4 time, consisting of 11 staves of music. The piece is characterized by a variety of dynamic markings and rhythmic patterns, including triplets and accents.

**Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic.

**Staff 2:** Features dynamics of piano (*p*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). It includes a triplet of eighth notes.

**Staff 3:** Begins with mezzo-forte (*mf*) and features three triplet markings over eighth notes.

**Staff 4:** Starts with piano (*p*) and includes two triplet markings.

**Staff 5:** Features a forte (*f*) dynamic and a triplet marking.

**Staff 6:** Starts with piano (*p*), moves to forte (*f*), and includes a triplet marking.

**Staff 7:** Features piano (*p*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*) dynamics. It includes four triplet markings.

**Staff 8:** Features piano (*p*) dynamics and five triplet markings.

**Staff 9:** Features a forte (*f*) dynamic and two triplet markings.

**Staff 10:** Features piano (*p*) dynamics and five triplet markings.

**Staff 11:** Features piano (*p*) dynamics and fortissimo (*ff*) dynamics, with five triplet markings.

# Timpani Exercise

Goodman- exercise 45, Modern Method for Tympani

In Ab & Db Exercise 45

Allegro ♩ = 92

*f* R L R R L R L L

*p* R L R L R L R R L L L R L L R

*f* L R L L R R L R L R R A R L R

L R L R L R L R R R R R L R

L L A L L R L R L R L R L R

3 3 3 3

# Excerpts: Repertory

Xylophone: Khachaturian, Gayne Ballet, Sabre Dance

## PETROUCHKA Ballet Suite

BELLS (Xylophone)

By Igor Stravinsky

Meno mosso (♩ = 100)

15

16

(etc.)

Detailed description: This block contains the first three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a mezzo-forte (mf) dynamic. The second and third staves continue the melodic line. Measure 15 is circled, and measure 16 is also circled. The piece concludes with a repeat sign and the instruction '(etc.)'.

18 (♩ = 138)

27

Detailed description: This block contains staves 4 through 6. The fourth staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a series of rests with first endings (1) and second endings (2) above them. The tempo is marked as mezzo-forte (mf). The fifth and sixth staves continue the melodic line with triplets and first endings. Measure 18 is circled, and measure 27 is also circled. The piece concludes with a repeat sign and the instruction '(etc.)'.

Lento (♩ = 50)

Allegro (♩ = 116)

37

Detailed description: This block contains staves 7 through 9. The seventh staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a piano (p) dynamic and includes first endings. The tempo is marked as Lento. The eighth and ninth staves continue the melodic line with triplets and first endings. The tempo changes to Allegro. Measure 37 is circled. The piece concludes with a repeat sign and the instruction '(etc.)'.

Xylophone

f

46

Detailed description: This block contains staves 10 through 12. The tenth staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a forte (f) dynamic. The eleventh and twelfth staves continue the melodic line with first endings. Measure 46 is circled. The piece concludes with a repeat sign and the instruction '(etc.)'.

Bells

ff

86

Detailed description: This block contains staves 13 through 15. The thirteenth staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a fortissimo (ff) dynamic. The fourteenth and fifteenth staves continue the melodic line with first endings and various rhythmic patterns. Measure 86 is circled. The piece concludes with a repeat sign and the instruction '(etc.)'.

Snare Drum Excerpt  
Third Symphony, Schuman

Snare Drum

**Leggiero** (♩ = 108-112)  
Snare Drum

William Schuman

The musical score for Snare Drum consists of 15 staves of music, numbered 145 through 199. The tempo is marked **Leggiero** with a quarter note equal to 108-112 beats per minute. The piece is in 2/4 time. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *pp* (pianissimo) at the beginning, *mp* (mezzo-piano) around measure 155, and *p* (piano) around measure 195. There are also some *mf* (mezzo-forte) markings. The score concludes with a flourish and the text "etc." in measure 199.