

# 2020-2021 Video Audition Information Symphony Percussion



Your audition video should be in this order:

**Symphony Orchestra:**

E major scale, arpeggio, F natural minor scale, arpeggio, xylophone, snare, and timpani solo pieces, tambourine and xylophone excerpts

**1. Scales & technique.** E major scale in 2 octaves; F natural minor scale in 2 octaves. Automatically play the corresponding arpeggios to a scale. All scales are to be played from memory.

**2. Solo Piece.** You are required to prepare solo pieces on the xylophone, snare drum, and timpani. Your solo pieces need not be memorized.

Required percussion solo repertoire for the Symphony Orchestra level:

Xylophone solo: Etude No. 8 by Goldenberg

Snare drum solo: Etude No. 9 by Delecluse

Timpani solo: Exercise No. 40 by Hochrainer

**3. Excerpts.** Attached are prepared excerpts on the tambourine and xylophone. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context.

Required excerpts for the **Symphony** Orchestra level:

Tambourine: *Carmen* by Bizet

Xylophone: *Porgy and Bess* by Gershwin

**4. Orchestra placement.** Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.

**FOR ADDITIONAL AUDITION TIPS, REFER TO THE AUDITIONS PAGE AT [WWW.MNYOUTHSYMPHONIES.ORG](http://WWW.MNYOUTHSYMPHONIES.ORG).  
Questions? Call (651) 699-5811 or e-mail [mys@mnyouthsymphonies.org](mailto:mys@mnyouthsymphonies.org).**



# Snare Drum Solo: Symphony

Delecluse: Etude No. 9

9

$\text{♩} = 66, 69.$

*p*

*mf* *f* *p sub.*

*f* *p* *f*

*p* *f* *p sub.*

*cresc.* *f*

*p* *f* *p sub.* *f sub.* *p sub.*

*f* *pp*

*f* *p sub.* *cresc.*

*f* *pp* *p*

*cresc.* *poco* *a* *poco* *ff* *p*

# Tympani Solo: Symphony

Hochrainer: Etude No. 40

*Allegro moderato*

40.

*f*

*p* *mf*

*mf* *f*

*pp*

*p*

*f*

*stringendo*

*ff*

*fff*

Detailed description: This is a musical score for a solo on the tympani. It consists of ten staves of music, all in bass clef. The piece is in 12/8 time and begins with a circled number '40.' and the tempo marking 'Allegro moderato'. The first staff starts with a dynamic marking of *f*. The second staff continues with *f*. The third staff features a dynamic change to *p* followed by *mf*. The fourth staff has *mf* and *f*. The fifth staff is marked *pp*. The sixth staff has *p*. The seventh staff has *p* and *f*. The eighth staff has *f*. The ninth staff is marked *stringendo* and *ff*. The final staff is marked *fff* and ends with a fermata over a whole note chord.



# Tambourine Excerpt: Symphony

Bizet: *Carmen*

**Tambourine**  $\frac{3}{8}$  **Allegro vivo**

*ff* *dim.*

*molto* *p*

*pp*

*pp*

*f* *p*

*f* *dim.*

*pp* *poco* *cresc.*

*p* *cresc.*

*f* *mf* *rall. molto* *dim.* *a tempo* *smorzando*

*p*

*ppp*

The score is written for a Tambourine in 3/8 time, marked **Allegro vivo**. It consists of ten staves of music. The first staff begins with a **ff** dynamic and ends with *dim.*. The second staff starts with *molto* and ends with *p*. The third staff begins with *pp*. The fourth staff also starts with *pp*. The fifth staff begins with *f* and ends with *p*. The sixth staff starts with *f* and ends with *dim.*. The seventh staff begins with *pp* and ends with *poco* and *cresc.*. The eighth staff starts with *p* and ends with *cresc.*. The ninth staff begins with *f* and ends with *mf*, *rall. molto*, *dim.*, and *a tempo*. The tenth staff starts with *p* and ends with *smorzando*. The final measure of the piece is marked *ppp*.