

2020-2021 Video Audition Information Philharmonic & Wind Percussion



Your audition video should be in this order:

Wind Orchestra:

B flat major scale, arpeggio, E minor scale, arpeggio, snare solo piece

Please note that Wind Orchestra students do not need to prepare an excerpt.

Philharmonic Orchestra:

B flat major scale, arpeggio, E minor scale, arpeggio, snare solo piece, Goldenberg, Ravel, and Berlioz excerpts

1. Scales & technique. B flat major scale in 1 octave; E minor scale in 1 octave. Automatically play the corresponding arpeggios to a scale. All scales are to be played from memory.

2. Solo Piece. You are required to prepare a solo piece on the snare drum (included in packet). Your solo piece need not be memorized.

Required percussion solo repertoire for the **Philharmonic & Wind Orchestra** level:

Snare drum: *Flam Study V* from *Modern School for Snare*

3. Excerpts. Attached are prepared excerpts on the xylophone and snare drum. If you are unfamiliar with the excerpt, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context. Prepare the excerpt closest to your ability level; check the Repertory and Symphony percussion audition packets for a comparison. **Students auditioning for Wind Orchestra are not required to prepare an excerpt.**

Required percussion excerpts for the **Philharmonic Orchestra** level:

Xylophone: *Irish Washer Woman* from *Modern School for Xylophone*

Xylophone: *Mother Goose Suite* by Goldeberg

Snare Drum: *Hungarian March* by Berlioz Goldenberg

4. Orchestra placement. Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.

FOR ADDITIONAL AUDITION TIPS, REFER TO THE AUDITIONS PAGE AT WWW.MNYOUTHSYMPHONIES.ORG.

Questions? Call (651) 699-5811 or e-mail mys@mnyouthsymphonies.org.

Required Solos: Philharmonic

Snare drum: Flam Study V (p. 28, Modern School for the Snare Drum, Goldenberg)

The image displays a musical score for a snare drum solo, titled "Flam Study V" by Goldenberg. The score is written in bass clef with a 6/8 time signature. It begins with a tempo marking of quarter note = 84. The piece consists of ten staves of music, featuring a variety of rhythmic patterns including eighth notes, sixteenth notes, and triplets. The notation includes stems, beams, and accents to indicate specific drum strokes. The final staff concludes with a double bar line and repeat dots.

Required Solos: Philharmonic

Xylophone: Irish Washer Woman- Goldenberg p. 33 Modern School for Xylophone

IRISH WASHERWOMAN Arranged by M. Goldenberg

Jig

mf R

R L

L R R L R R L R R L R L

Required Excerpts: Philharmonic

Xylophone: Mother Goose Suite-- Ravel Goldeberg p. 33 Modern School for Xylophone

(Mother Goose Suite)
3rd Movement: Laideronette
By Maurice Ravel

XYLOPHONE

Mouvement de Marche (♩ = 116)

pp

cresc.

ff etc...

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Required Excerpts: Philharmonic

Hungarian March- Berlioz Goldenberg p. 82

Snare Drum

4 Allegro marcato (♩ = 88)

Tamburo e Triangolo

ff

101

3

109

3

5

117

p

124

4

cresc.

f

132

6

5

147

f

f

mf